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Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings, remains, these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich

category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople. This book constitutes revised papers from the six workshops held at the 19th International Conference on Business Information Systems, BIS 2016, held in Leipzig, Germany, in July 2016. The workshops included in this volume are: * The 8th Workshop on Applications of Knowledge-Based Technologies in Business - AKTB2016 accepted 7 papers from 14 submissions and features 1 invited talk. * The 7th Workshop on Business and IT Alignment - BITA 2016 selected 6 papers from 12 submissions. * The Workshop on Big Data and Business Analytics Ecosystems - DeBASE 2016 has 4 papers in this volume. * The First International Workshop on Intelligent Data Analysis in Integrated Social CRM - iCRM 2016 features 5 contributions. * The Second International Workshop on Digital Enterprise Engineering and Architecture - IDEA 2016 contributes 4 papers to this volume. * The First International Workshop on Integrative Analysis and Computation of Life Data for Smart Ecosystems - INCLuDE 2016 publishes 4 research papers. In addition, BIS hosted a Doctoral Consortium which was organized in a workshop formula. The best papers from this event are included in the book. In total, the workshops had 84 submissions of which 38 were accepted for publication. Get to grips with SQL fundamentals and learn how to efficiently create, read and update information stored in databases Key Features Understand the features and syntax of SQL and use them to query databases Learn how to create databases and tables and manipulate the data within them Create advanced queries and apply them on realistic databases with hands-on activities Book Description Many software applications are backed by powerful relational database systems, meaning that the skills to be able to maintain a SQL database and reliably retrieve data are in high demand. With its simple syntax and effective data manipulation capabilities, SQL enables you to manage relational databases with ease. The SQL Workshop will help you progress from basic to advanced-level SQL queries in order to create and manage databases successfully. This Workshop begins with an introduction to basic CRUD commands and gives you an overview of the different data types in SQL. You'll use commands for narrowing down the search results within a database and learn about data retrieval from single and multiple tables in a single query. As you advance, you'll use aggregate functions to perform calculations on a set of values, and implement process automation using stored procedures, functions, and triggers. Finally, you'll secure your database against potential threats and use access control to keep your data safe. Throughout this Workshop, you'll use your skills on a realistic database for an online

shop, preparing you for solving data problems in the real world. By the end of this book, you'll have built the knowledge, skills and confidence to creatively solve real-world data problems with SQL. What you will learn Create databases and insert data into them Use SQL queries to create, read, update, and delete data Maintain data integrity and consistency through normalization Customize your basic SQL queries to get the desired output Refine your database search using the WHERE and HAVING clauses Use joins to fetch data from multiple tables and create custom reports Improve web application performance by automating processes Secure a database with GRANT and REVOKE privileges Who this book is for This Workshop is suitable for anyone who wants to learn how to use SQL to work with databases. No prior SQL or database experience is necessary. Whether you're an aspiring software developer, database engineer, data scientist, or systems administrator, this Workshop will quickly get you up and running. Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally make stuff. Offers advice and insights to writing instructors on how to teach and develop curriculum based on their own experiences of reading and writing, and the resulting knowledge of how finished writing comes to be. The current state-of-the-art allows seismologists to give statistical estimates of the probability of a large earthquake striking a given region, identifying the areas in which the seismic hazard is the highest. However, the usefulness of these estimates is limited, without information about local subsoil conditions and the vulnerability of buildings. Identifying the sites where a local amplification of seismic shaking will occur, and identifying the buildings that will be the weakest under the seismic shaking is the only strategy that allows effective defence against earthquake damage at an affordable cost, by applying selective reinforcement only to the structures that need it. Unfortunately, too often the Earth's surface acted as a divide between seismologists and engineers. Now it is becoming clear that the building behaviour largely depends on the seismic input and the buildings on their turn act as seismic sources, in an intricate interplay that non-linear phenomena make even more complex. These phenomena are often the cause of observed damage enhancement during past earthquakes. While research may pursue complex models to fully understand soil dynamics under seismic loading, we need, at the same time, simple models valid on average, whose results can be easily transferred to end users without prohibitive expenditure. Very complex models require a large amount of data that can only be obtained at a very high cost or may be impossible to get at all. This book gathers revised selected papers from the 3rd International Workshop on Gerontechnology, IWoG 2020, held on October 5-6, 2020, in Évora, Portugal. They reports on cutting-edge technologies and

optimized workflows for promoting active aging and assisting and elderly people at home, as well as in healthcare centers. It discusses the main challenges in the development, use and delivery of health care services and technologies. Not only they proposes solutions for improving in practice the monitoring and management of health parameters and age-related diseases, yet they also describes improved approaches for helping seniors in their daily tasks and facilitating their communication and integration with assistive technologies, thus improving their quality of life, as well as their social integration. The book provides health professionals, researchers, and service providers with extensive information on the latest trends in the development and practical application of gerontechnology in elderly care. When You Hear Me (You Hear Us) is an anthology of poetry and personal stories centering the voices of those directly impacted by the incarceration of young people in the United States. Compiled by Free Minds Book Club & Writing Workshop, this rich collection includes firsthand accounts from both the young people charged and incarcerated in the adult criminal legal system and from the community at large: the mothers, the loved ones, the correctional staff, public defenders, prosecutors, and others harmed and left with unhealed trauma. These critical voices, uniquely combined, illustrate the ecosystem that surrounds youth who are incarcerated--and expose the ripple effects that touch us all. This book challenges us to hear these voices calling out for accountability, transformative justice, and healing. Together, they demonstrate the collective impact of the prison system, and our collective responsibility to create a society where every one of us can thrive. Playwriting Seminars is "a treasure-trove of information, philosophy, and inspiration" (Theatre Journal), "an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block,

editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to survive audience "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing. ECOOP 2002 Workshop Reader Writers Workshop of Horror 2 is a collection of essays and interviews focusing on the art and craft of writing horror and dark fantasy. From bestselling authors like Stephen King, Anne Rice, and R. L. Stine, to up-and-coming writers just making their mark, this anthology is chock-full of advice and information writers of any level will find valuable and useful. Writers Workshop of Horror 2 is helmed by Michael Knost, the Bram Stoker Award-winning editor that brought you Writers Workshop of Horror, Writers Workshop of Science Fiction & Fantasy, and Author's Guide to Marketing with Teeth. The book presents the results of the research project Fleets Go Green from different engineering disciplines. It includes comprehensive empirical data as well as different methods and tools for evaluating and integrating electric vehicles into corporate fleets. Finally, the authors give recommendations for fleet owners, vehicle manufacturers and political decision. The aim of the joint research project Fleets Go Green was the integrated analysis and evaluation of the environmental performance of electric and plug-in-hybrid vehicles in everyday usage on the example of fleet operations. The potential of electric vehicles for reducing the harmful environmental impacts of road transport in everyday conditions can only be analyzed and evaluated in field tests. If electric vehicles should realize their potential to reduce emissions and minimize the consumption of resources, an integrated life cycle assessment is required. The form of tin-glazed earthenware known as maiolica reveals much about the culture and spirit of Renaissance Italy. Engagingly decorative, often spectacularly colorful, sometimes whimsical or frankly bawdy, these magnificent objects, which were generally made for use rather than simple ornamentation, present a fascinating glimpse into the realities of daily life. Though not as well known as Renaissance painting and sculpture, maiolica is also prized by collectors and amateurs of the decorative arts the world over. This volume offers highlights of the world-class collection of maiolica at the Metropolitan Museum. It presents 135 masterpieces that reflect more than four hundred years of exquisite artistry, ranging from early pieces from Pesaro—including an eight-figure group of the Lamentation, the largest, most ambitious piece of sculpture produced in a Renaissance maiolica workshop—to everyday objects such as albarelli (pharmacy jars), bella donna plates, and humorous genre scenes. Each piece has been newly photographed for this volume, and each is presented with a full discussion, provenance, exhibition history, publication history, notes on form and glaze, and condition report. Two essays by Timothy Wilson, widely considered the foremost scholar in the field, provide overviews of the history and technique of maiolica as well as an account of the

formation of The Met's collection. Also featured is a wide-ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter. As the latest volume in The Met's series of decorative arts highlights, Maiolica is an invaluable resource for scholars and collectors as well as an absorbing general introduction to a multifaceted subject. Maya is state of the art 3-D animation software, used extensively in the film industry for both complex computer graphics (particularly digital characters, elements like dinosaurs and tornados) and the generation of storyboards for complex motion sequences. Amy Lyndon is Hollywood's Premiere Booking Coach and creator of the revolutionary Lyndon Technique: The 15 Guideline Map To Booking Handbook. Besides being a Coach and Mentor, she is also an Actress, Award Winning Director, Producer, Casting Director, and was a CEO of a successful Personal Management Company for 9 years. Her clients are Series Regulars, Guest Leads and Starring in Feature Films around the globe. Some of her Clients include: Nadine Velazquez (My Name is Earl), Adam Brody (The OC), Christel Khalil (The Young and the Restless), Hosea Chanchez (The Game), Sterling Knight (Sonny with a Chance), Kenton Duty (Shake It Up), Matthew J. Evans (Bad Teacher) and Raini Rodriguez (Austin and Ally). Lyndon won one of the Best Cold Reading Teachers in Los Angeles Backstage Magazine 2010, 2011 and 2012! The Lyndon Technique proves to be a practical approach to auditioning and booking the job on the first take. Each chapter provides detailed insight into each of Lyndon's 15 Guideline Map to Booking Technique. Lyndon travels Internationally to teach the principles of Booking, Marketing and running a successful business as an Actor. The information is applicable no matter where you live or where you are in your career. #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades

studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 500 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership. A comprehensive training course in screen acting by an internationally renowned teacher and acting coach. Dr. Belisa Vranich's ground-breaking second book teaches the science, techniques, and benefits of breathing correctly and efficiently for warriors in all walks of life. People are less in touch with their bodies—and especially their breathing—than ever before. Ironically, athletes and others who pride themselves on taking care of their bodies actually put themselves at greater risk. Why? Because they're asking their body to take on next-level demands, but failing at life's most essential skill: efficient breathing. Proper breathing is the world's most powerful biohack. Learning it will help you feel better, avoid injury, and perform at your very best (including in bed!). Champion gladiators, master martial artists, even spearfishers all had one thing in common: efficient breathing to achieve flawless execution. An elite few still understand: Navy SEALs who need to make the perfect shot, super-elite weightlifters who truly understand how to harness and channel their energy, free-divers who can spend seemingly impossible amounts of time underwater, and high-profile execs who keep calm before multi-billion-dollar presentations. You can learn their secrets. From the corporate athlete to the tactical ninja, *Breathing for Warriors* is a practical, science-forward book that focuses on everything related to breathing and performance—from muscles and workouts to an impenetrable inner game. This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work. Saloon, Hatchback & Coupe, inc. G40 (supercharged) Coupe & special/limited editions. Does NOT cover revised Polo range introduced September 1994. Petrol: 1.05 litre (1043cc) & 1.3 litre (1272cc). Learn how to analyze data using Python models with the help of real-world use cases and guidance from industry experts Key Features Get to grips with data analysis by studying use cases from different fields Develop your critical thinking

skills by following tried-and-true data analysis Learn how to use conclusions from data analyses to make better business decisions Book Description Businesses today operate online and generate data almost continuously. While not all data in its raw form may seem useful, if processed and analyzed correctly, it can provide you with valuable hidden insights. The Data Analysis Workshop will help you learn how to discover these hidden patterns in your data, to analyze them, and leverage the results to help transform your business. The book begins by taking you through the use case of a bike rental shop. You'll be shown how to correlate data, plot histograms, and analyze temporal features. As you progress, you'll learn how to plot data for a hydraulic system using the Seaborn and Matplotlib libraries, and explore a variety of use cases that show you how to join and merge databases, prepare data for analysis, and handle imbalanced data. By the end of the book, you'll have learned different data analysis techniques, including hypothesis testing, correlation, and null-value imputation, and will have become a confident data analyst. What you will learn Get to grips with the fundamental concepts and conventions of data analysis Understand how different algorithms help you to analyze the data effectively Determine the variation between groups of data using hypothesis testing Visualize your data correctly using appropriate plotting points Use correlation techniques to uncover the relationship between variables Find hidden patterns in data using advanced techniques and strategies Who this book is for The Data Analysis Workshop is for programmers who already know how to code in Python and want to use it to perform data analysis. If you are looking to gain practical experience in data science with Python, this book is for you. This book constitutes revised selected papers from the workshops held at the 26th International Conference on Parallel and Distributed Computing, Euro-Par 2020, which took place in Warsaw, Poland, in August 2020. The workshops were held virtually due to the coronavirus pandemic. The 27 full papers presented in this volume were carefully reviewed and selected from 50 submissions. Euro-Par is an annual, international conference in Europe, covering all aspects of parallel and distributed processing. These range from theory to practice, from small to the largest parallel and distributed systems and infrastructures, from fundamental computational problems to full-edged applications, from architecture, compiler, language and interface design and implementation to tools, support infrastructures, and application performance aspects. AUTOMOTIVE MAINTENANCE AND LIGHT REPAIR (AM&LR) was designed to meet the needs of automotive programs that teach to the competencies specified in NATEF's Maintenance & Light Repair (MLR) program standard. Designed for entry-level students, the primary features of AM&LR are the focus on the foundational principles and knowledge for the MLR tasks, and the activities to supplement student learning. In addition, Automotive Maintenance and Light Repair is written to engage students not just in automotive competencies, but also in applied academic skills and lifelong learning skills, including math, science, and communication. Important Notice: Media content referenced within the product description or the product text may not be available

in the ebook version. Hatchback, including special/limited editions. Does NOT cover features specific to Dune models, or facelifted Polo range introduced June 2005. Petrol: 1.2 litre (1198cc) 3-cyl & 1.4 litre (1390cc, non-FSI) 4-cyl. Does NOT cover 1.4 litre FSI engines. Diesel: 1.4 litre (1422cc) 3-cyl & 1.9 litre (1896cc) 4-cyl, inc. PD TDI / turbo. 'Creating Writers' puts the six traits of writing in context, showing how they are best taught - within writing workshops and as a way of enriching the writing process. This edition organizes all materials by trait, features new one-page writing guides, and offers an increased emphasis on literature. This book constitutes thoroughly refereed post-conference proceedings of the workshops of the 18th International Conference on Parallel Computing, Euro-Par 2012, held in Rhodes Islands, Greece, in August 2012. The papers of these 10 workshops BDMC, CGWS, HeteroPar, HiBB, OMHI, Paraphrase, PROPER, UCHPC, VHPC focus on promotion and advancement of all aspects of parallel and distributed computing. Hatchback & Saloon, inc. Turbo & special/limited editions. Petrol: 2.0 litre (1985cc) & 2.3 litre (2290cc) 4-cyl. Does NOT cover V6. The great Renaissance artist Andrea del Sarto (1486–1530) rivals Leonardo da Vinci as one of history's most accomplished draftsmen. Moving beyond the graceful elegance of his contemporaries, such as Raphael and Fra Bartolommeo, he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies. With an immediacy few other Renaissance artists possess, del Sarto's work has proven to be inspirational and compelling to later audiences, with admirers such as Degas and Redon. This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, though January 10, 2016. Second, we wanted to attract new audiences to the conference, selecting also novel workshops that cover topics of an emerging or foundational nature that extend the focus of ICWE beyond its traditional topics. We reached this goal by betting on subjects such as the Semantic Web, semantic data management, the Internet of things, Web-enabled tourism, service-based compliance management, and e-crowdsourcing. This manual covers VW Polo models with petrol and diesel engines.

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