

Read Online The Richer Sex How New Majority Of Female Breadwinners Is Transforming Love And Family Liza Mundy Read Pdf Free

The Richer Sex The Richer Sex The Richer Sex The Richer Sex Code Girls Michelle The End of Men Time Magazine: The Richer Sex Talk to Me First Think And Grow Rich Sexual Intelligence Who Is Rich? Why Women Have Sex Sex Before the Sexual Revolution God, Sex, and Your Marriage MacLean's Magazine: The Richer Sex Everything Conceivable Sex at Dawn 8 Billion and Counting: How Sex, Death, and Migration Shape Our World Sex and Vanity Rich People Things The Beauty of Her Age How To Think More About Sex Le Deuxième Sexe Girl Boner Labor of Love Rich Sex® So Tell Me about the Last Time You Had Sex Unhooked How to Get Rich Primates of Park Avenue Amatory Pleasures A Very Nice Girl First, Do No Harm Slow Sex The End of Men China Rich Girlfriend Rich Russians Inside Madeleine Exploring Sex and Gender in Bioarchaeology

"The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive." --Paula Hawkins, #1 internationally bestselling author of The Girl on the Train Set in a world where a virus stalks our male population, The End of Men is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men? Only men carry the virus. Only women can

*save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable. "Equally fun, risqué, and informative, this is a welcome addition to sexual health literature." - Publishers Weekly*

*In a culture where female empowerment is used to sell everything from sex toys to soap, most sex education continues to bypass pleasure. The results are stark—we've grown accustomed to slut- and prude-shaming and allowed others to dictate how a "good girl" is meant to feel, act, and look. In *Girl Boner: The Good Girl's Guide to Sexual Empowerment*, August McLaughlin offers an unfiltered blend of personal narrative and practical tips on relationships, solo play, journaling, gender issues, and more. From the perks of*

"Jilling off" to the 7 types of 'gasms, Girl Boner will "empower you to own your sexual self and enjoy ... your whole life a great deal more." So, what exactly is a girl boner? We dare you to find out. We live in a time when kids of all ages are bombarded with age-sensitive material wherever they turn; "sexting" and bullying are on the rise at an increasingly younger age, and teen moms are "celebrified." What is a concerned -- and embarrassed -- parent to do? With wit, wisdom, and savvy, Deborah Roffman translates her experiences gleaned from decades of teaching kids and parents, and as a mom, into strategies to help parents navigate this tricky terrain. Talk to Me First is for any parent who wants to become and remain the most credible and influential resource about sexuality in their children's lives. The lives of wealthy people have long held an allure to many, but the lives of wealthy Russians pose a particular fascination. Having achieved their riches over the course of a single generation, the top 0.1 percent of Russian society have become known for ostentatious lifestyles and tastes. Nevertheless, as Elisabeth Schimpfössl shows in this book, their stories reveal a bourgeois existence that is distinct in its circumstances and self-definition, and far more complex than the caricatures suggest. Rich Russians takes a deep and unprecedented look at this group: their personal stories, trajectories, ideas about life and how they see their role and position both on top of Russian society as well as globally. These people grew up and lived through a historically unique period of economic turmoil and social change following the collapse of the Soviet Union. But when taken in a wider historical context, their lives follow a familiar path, from new money to

respectable money; parvenus becoming part of Society. Based on interviews with millionaires, billionaires, their spouses and children, Rich Russians concludes that, as a class, they have acquired all sorts of cultural and social resources which help consolidate their personal power. They have developed distinguished and refined tastes, rediscovered their family history, and begun actively engaging in philanthropy. Most importantly, they have worked out a narrative to justify why they deserve their elitist position in society - because of who they are and their superior qualities - and why they should be treated as equals by the West. This is a group whose social, cultural and political influence is likely to outlast any regime change. As the first book to examine the transformation of Russia's former "robber barons" into a new social class, Rich Russians provides insight into how this nation's newly wealthy tick. NEW YORK TIMES BESTSELLER • A Good Morning America Book Club Pick

The author of the New York Times bestselling phenomenon Crazy Rich Asians takes you from Capri to NYC, where Lucie Tang Churchill finds herself torn between two men—and two very different cultures. On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded

New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekending with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, Sex and Vanity is a truly modern love story, a daring homage to A Room with a View, and a brilliantly funny comedy of manners set between two cultures. Diamonds are not a girl's best friend- Ginie is! Learn what Rich Men confided in Private Consultations with Ginie-their secrets about sex and love: How money influences their sex lives The 6 Rich Sexr Styles of Seduction How a combination of sex & money influences their choices of women for relationships It is surprising-and not what you think! Ginie's Registered Trademark RICH SEXr "The Sexual Dynamics of MoneyT" tells you: What makes Rich Men tick in the bedroom -and in love, marriage, mistresses, living together, engagements, and more! Education is the key-Don't you deserve a richer sex life? Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer

couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, Sex at Dawn unapologetically upends unwarranted assumptions and unfounded

conclusions while offering a revolutionary understanding of why we live and love as we do. "Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, Primates of Park Avenue lifts a veil on a secret,

elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"-- From the bestselling author of Crazy Rich Asians (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the Crazy Rich Asians Trilogy It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, Sex & Vanity! Encompassing the long 18th century, Amatory Pleasures examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender,

history of sexuality, sex, literature and 18th-century history, *Amatory Pleasures* is an invaluable collection of the work of a key scholar in the field. Liza Mundy's smart, deeply reported analysis of the most important cultural shift since the rise of feminism. The coming era in which women will earn more than men, and how this will change work, love, and sex. Explains how to use the growing practice of Orgasmic Meditation to slow down, connect emotionally, and achieve authentic female sexual satisfaction. Presents a portrait of Michelle Obama from her youth on the south side of Chicago and her education at Princeton and Harvard Law School to her relationship with Barack Obama and her views on political issues. This is not your standard sex book. Sex therapist, sociologist, and *Psychology Today* contributor Dr. Marty Klein goes beyond the sex manuals to reveal how our mindsets during sex are more important than any tricks or techniques—and that the way to a healthier, more exciting, more fulfilling sex life lies in first developing our sexual intelligence. This book is the antidote to the many gimmick-oriented sex guides and manuals; Dr. Klein shows us how to reorient how we think about sex in order to experience a truly different way of being sexual. "Marty Klein is the Steve Jobs of sex advice. . . . *Sexual Intelligence* is a work of enormous wisdom and expansiveness, and will inspire readers, regardless of age, to realize their full sexual potential." —Ian Kerner, best-selling author of *She Comes First* The award-winning *New York Times* bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (*New York Times*) book that "shines a light on a hidden chapter of

American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment. Analyzes a growing trend in higher-earning working women to predict that more households will be supported by women within a generation, discussing how the dynamic will impact relationships. A provocative satire of love, sex, money, and politics that unfolds over four wild days in so-called "paradise"—the long-awaited first novel from the acclaimed author of Sam the Cat "I seriously, deeply love this book."—Michael Cunningham NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES AND THE WASHINGTON POST Every summer, a once-sort-of-famous cartoonist named Rich Fischer leaves his wife and two kids behind to teach a class at a weeklong arts conference in a charming New England beachside town. It's a place where, every year, students—nature poets and driftwood sculptors, widowed seniors, teenagers away from home for the first time—show up to study with an esteemed faculty made up of prizewinning playwrights, actors, and historians; drunkards and perverts; members of the cultural elite; unknown nobodies, midlist

somebodies, and legitimate stars—a place where drum circles happen on the beach at midnight, clothing optional. Once more, Rich finds himself, in this seaside paradise, worrying about his family's nights without him and trying not to think about his book, now out of print, or his future as an illustrator at a glossy magazine about to go under, or his back taxes, or the shameless shenanigans of his colleagues at this summer make-out festival. He can't decide whether his own very real desire for love and human contact is going to rescue or destroy him. A warped and exhilarating tale of love and lust, Who Is Rich? goes far beyond to address deeper questions: of family, monogamy, the intoxicating beauty of children, and the challenging interdependence of two soulful, sensitive creatures in a confusing domestic alliance.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE “Funny, maddening . . . defiantly original . . . [Matthew] Klam’s prose is so clean, so self-assured, that it feels a little like a miracle.”—The New York Times “A dazzling meditation on monogamy [and] parenthood . . . full of sound and fury and signifying pretty much everything.”—The Boston Globe “Comic, wondrous, and sad.”—The New Yorker “Almost scarily astute.”—People “An electric amalgam of frustration and tenderness, wonder and rebellion: a paean to the obliterating power of parental love.”—Jennifer Egan “A contemporary masterpiece.”—Salon

A REVOLUTION IS UNDER WAY. Within a generation, more households will be supported by women than by men. In *The Richer Sex*, Liza Mundy takes us to the exciting frontier of this new economic order: she shows us why this flip is inevitable, what surprising adjustments will have to be made along the

way, and how both men and women will feel surprisingly liberated in the end. The bestselling author and Washington Post writer goes deep inside the lives of the couples on this cutting edge to paint a picture of how dating, marriage, and home life are changing. How does this new generation of breadwomen navigate paying for a night on the town? In whose interest is it to delay commitment? Are men for the first time thinking of marriage the way women used to—as a bet on the economic potential of a spouse? In this new world of men marrying up, are women learning to value new realms of male endeavor—like parenting, protection, and a margarita at the ready? The future is here, with couples today debating who must assume the responsibility of primary earner and who gets the freedom to be on the slow track. As more men choose to stay home, that lifestyle has gained a higher status, and males have found ways to retain their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners in other countries who match their expectations. The Richer Sex is a wild ride into the future, grounded in Mundy's peerless journalism, and bound to cause women and men of all generations to rethink what this social upheaval will mean. In this rigorous and supremely honest book Alain de Botton helps us navigate the intimate and exciting - yet often confusing and difficult - experience that is sex. Few of us tend to feel we're entirely normal when it comes to sex, and what we're supposed to be feeling rarely matches up with the reality. This book argues that 21st-

century sex is ultimately fated to be a balancing act between love and desire, and adventure and commitment. Covering topics that include lust, fetishism, adultery and pornography, Alain de Botton frankly articulates the dilemmas of modern sexuality, offering insights and consolation to help us think more deeply and wisely about the sex we are, or aren't, having. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton

"Crammed with provocative insights, raw emotion, and heartbreaking dilemmas," (The New York Times) First, Do No Harm is a powerful examination of how life and death decisions are made at a major metropolitan hospital in Houston, as told through the stories of doctors, patients, families, and hospital administrators facing unthinkable choices. What is life worth? And when is a life worth living? Journalist Lisa Belkin examines how these questions are asked and answered over one dramatic summer at Hermann Hospital in Houston, Texas. In an account that is fascinating, revealing, and almost novelistic in its immediacy, Belkin takes us inside a major hospital and introduces us to the people who must make life and death decisions every day. As we walk through the hallways of the hospital we meet a young pediatrician who must decide whether to perform a risky last-ditch surgery on a teenager who has spent most of his fifteen years in a hospital; we watch as new parents battle with doctors over whether to disconnect their fragile, premature twins from

the machine that keeps them breathing; we are in the operating room as a poor immigrant, paralyzed from a gunshot in the neck, is asked by doctors whether or not he wishes to stay alive; we witness the worry of a kidney specialist as he decides whether or not to transfer an uninsured baby to the county hospital down the road. We experience critical moments in the lives of these real people as Belkin explores challenging issues and questions involving medical ethics, human suffering, modern technology, legal liability, and financial reality. As medical technology advances, the choices grow more complicated. How far should we go to save a life? Who decides? And who pays? The story of a French ballerina who became richer than the Queen. This volume brings together the latest approaches in bioarchaeology in the study of sex and gender. Archaeologists have long used skeletal remains to identify gender. Contemporary bioarchaeologists, however, have begun to challenge the theoretical and methodological basis for sex assignment from the skeleton. Simultaneously, they have started to consider the cultural construction of the gendered body and gender roles, recognizing the body as uniquely fashioned from the interaction of biological, social, and environmental factors. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past. A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel

surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description. Selected for Malala's Book Club "Imogen Crimp's enjoyable debut novel... is an all-too-real reminder of what it is to be a woman in your 20s..." - The New York Times "Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People."—Meg Mason, author of Sorrow and Bliss A biting honest, darkly funny debut about ambition, sex, power, and love, Imogen Crimp's A Very Nice Girl cracks open the timeless questions of what it is to be young, what it is to want to be wanted, and what it is to find your calling but lose your way to it. Anna doesn't fit in. Not with her wealthy classmates at the selective London Conservatory where she unexpectedly wins a place after university, not with the family she left behind, and definitely not with Max, a man she meets in the bar where she sings for cash. He's everything she's not—rich, tailored to precision, impossible to read—and before long Anna is hooked, desperate to hold his attention, and determined to ignore the warning signs that this might be a toxic relationship. As Anna shuttles from grueling rehearsals to brutal auditions, she finds herself torn between two conflicting

desires: the drive to nurture her fledgling singing career, which requires her undivided attention, and the longing for human connection. When the stakes increase, and the roles she's playing—both on stage and off—begin to feel all-consuming, Anna must reckon with the fact that, in carefully performing what's expected of her as a woman, she risks losing sight of herself completely. Both exceedingly contemporary and classic, A Very Nice Girl reminds us that even once we have taken possession of our destinies we still have the power to set all we hold dear on fire. Features a new Afterword for this edition. A controversial look at today's sexual hook-up culture, and "[a] book...you won't stop talking about."-Patricia Cornwell

From the front lines of today's sexual battlefield comes an eye-opening examination of the hookup culture, seen through the personal experiences of the teenage girls and young women who live it-and who are left unprepared for its consequences. The Pulitzer Prize-winning author presents a disturbing and enlightening indictment of the hookup culture, the social forces that contribute to it, and what can be done to change it. Many Christian books talk about sexual issues within broader works on marriage, but few resources comprehensively and biblically guide couples specifically on sexual intimacy. God, Sex, and Your Marriage challenges the common assumptions couples have about sexuality and presents the richer biblical narrative of sex as a metaphor of God's covenant love. Dr. Juli Slattery applies that biblical framework to the practical challenges in sexual intimacy. Godly sexuality extends far beyond sexual purity and calls us to sexual integrity. God invites every couple to view their sexual relationship, including their greatest

struggles, as an avenue to learn about the nature of His covenant love. It's God desire to make us more like Himself and sex within marriage is often a powerful training ground for godly character. That desire gives purpose and context to addressing pornography, healing from past wounds, sexual incompatibility, pursuing pleasure together, and forgiveness. The classic manifesto of the liberated woman, this book explores every facet of a woman's life. Keeping up with the American elite can be tiring. This is the layman's guide to how the wealthy maintain control. Award-winning journalist Liza Mundy captures the human narratives, as well as the science, behind the controversial, multibillion-dollar fertility industry, and examines how this huge social experiment is transforming our most basic relationships and even our destiny as a species. Skyrocketing infertility rates and dizzying technological advances are revolutionizing American families and changing the way we think about parenthood, childbirth, and life itself. Using in-depth reporting and riveting anecdotal material from doctors, families, surrogates, sperm and egg donors, infertile men and women, single and gay and lesbian parents, and children conceived through technology, Mundy explores the impact of assisted reproduction on individuals as well as the ethical issues raised and the potentially vast social consequences. The unforgettable personal stories in Everything Conceivable run the gamut from joyous to tragic; all of them raise questions we dare not ignore. Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded Maxim magazine, made himself one of the richest people in the UK, and had

a blast in the process. How to Get Rich is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing." An unparalleled exploration of the mysteries underlying women's sexuality that rivals the culture-shifting Kinsey Report, from two of America's leading research psychologists Do women have sex simply to reproduce or display their affection? When University of Texas at Austin clinical psychologist Cindy M. Meston and evolutionary psychologist David M. Buss joined forces to investigate the underlying sexual motivations of women, what they found astonished them. Through the voices of real women, Meston and Buss reveal the motivations that guide women's sexual decisions and explain the deep-seated psychology and biology that often unwittingly drive women's desires—sometimes in pursuit of health or pleasure, or sometimes for darker, disturbing reasons that a woman may not fully recognize. Drawing on more than a thousand intensive interviews conducted solely for the book, as well as their pioneering research on physiological response and evolutionary emotions, Why Women Have Sex uncovers an amazingly complex and nuanced portrait of female sexuality. They delve into the use of sex as a defensive tactic against a mate's infidelity (protection), as a ploy to boost self-confidence (status), as a barter for gifts or household chores (resource acquisition), or as a cure for a migraine headache

(medication). Why Women Have Sex stands as the richest and deepest psychological understanding of female sexuality yet achieved and promises to inform every woman's (and her partner's) awareness of her relationship to sex and her sexuality. Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future. Now in paperback, renowned sex therapist Ian Kerner shares the unique and indispensable methodology

he uses to help thousands of couples get unstuck and into sexual sync. Dr. Ian Kerner is a Sherlock Holmes of the bedroom--a sexual detective helping individuals and couples solve the mystery of their sexual distress. His secret weapon? Analyzing your "sex script." Kerner takes a magnifying glass to a recent sexual event, examining the entire sequence of interactions--beginning, middle, and end--from multiple angles. In those details--the what, where, when, and why of the last time you had sex--all the clues of what went wrong are revealed and the mystery of how to create mutual pleasure can be solved. When our sex scripts work, we lose ourselves in mutual pleasure; but when they fail, it's all we can do not to ruminate over the details. What can be learned by looking at your sex life in action? With wit and warmth, the nationally recognized sex therapist and author of the smash hit *She Comes First* shows readers how to tap into their erotic personalities and realize their sexual potential. Dr. Kerner provides the tools and techniques you need to assess, fix, and expand your sex scripts, as well as discuss many common sexual problems that get in the way of happy endings. With the help of decades of clinical insight, the latest sexual science and research, valuable homework assignments, case studies, and more, this insightful and original book strips away discomfort and offers couples not just the ability to talk about sex, but the ability to actually do something about it. A provocative description of the power of population change to create the conditions for societal transformation. As the world nears 8 billion people, the countries that have led the global order since World War II are becoming the most aged societies in human history. At the same time, the world's

poorest and least powerful countries are suffocating under an imbalance of population and resources. In 8 Billion and Counting, political demographer Jennifer D. Sciubba argues that the story of the twenty-first century is less a story about exponential population growth, as the previous century was, than it is a story about differential growth—marked by a stark divide between the world’s richest and poorest countries. Drawing from decades of research, policy experience, and teaching, Sciubba employs stories and statistics to explain how demographic trends, like age structure and ethnic composition, are crucial signposts for future violence and peace, repression and democracy, poverty and prosperity. Although we have a diverse global population, demographic trends often follow predictable patterns that can help professionals across the corporate, nonprofit, government, and military sectors understand the global strategic environment. Through the lenses of national security, global health, and economics, Sciubba demonstrates the pitfalls of taking population numbers at face value and extrapolating from there. Instead, she argues, we must look at the forces in a society that amplify demographic trends and the forces that dilute them, particularly political institutions, or the rules of the game. She shows that the most important skills in demographic analysis are naming and being aware of your preferences, rethinking assumptions, and asking the right questions. Provocative and engrossing, 8 Billion and Counting is required reading for business leaders, policy makers, and anyone eager to anticipate political, economic, and social risks and opportunities. A deeper understanding of fertility, mortality, and migration promises to point toward the investments we need to

make today to shape the future we want tomorrow. A brilliant and surprising investigation into why we date the way we do "With surgical insight, Inside Madeline delves into the most complex female territory imaginable and dissects until every honest bone is revealed. Bomer's prose doesn't flinch, doesn't filter—the bravery of these stories left me breathless." —Alissa Nutting, author of Tampa From the author of Nine Months and Baby comes a daring new collection that seethes with alienation, lust and rage. Bomer takes us from hospitals, halfway houses, and alleyways, to boarding schools and Park Avenue penthouses, exploring the complex relationships girls have with their bodies, with other girls, and with boys. The title novella tracks the ins and outs of an outsider's life: her childhood obesity and kinky sex life, her toxic relationships, whether familial or erotic, and her various disappearing acts, of body and mind. What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for

some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

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