

# Read Online The Liberation Of Alice Love Abby Mcdonald Read Pdf Free

**Love, Alice** [Alice Love Fables: Toy Box](#) **The Liberation of Alice Love** **The One True Love of Alice-Ann** [For the Love of Alice](#) [Alice in Love and War](#) **The Progress of Love** **The Liberation Of Alice Love** [Let's Talk About Love](#) [1, 2, I Love You](#) [The Love of a Good Woman](#) [The Things We Do for Love](#) [Love, Activism, and the Respectable Life of Alice Dunbar-Nelson](#) [Love, Alice: a Novella](#) [Summer at Hideaway](#) [Key Love for Sale](#) [Love, Alice When Never Comes](#) [Ideal Love: An Intimate, Meaningful, Non-traditional Love Story](#) [Love Will Find You](#) [The Alice Equation](#) [Alice's Girls](#) **The Book of Magic Liberation of Alice Love If You Love Me: True love. True terror. True story.** [Faithful](#) [Loveless](#) **W.I.T.C.H.: Farewell to Love - #23 In Love & Trouble** [From Alice With Love](#) [Anything We Love Can Be Saved](#) [Alice in the Country of Hearts: Love Labyrinth of Thorns](#) **Alice I Have Been** **The Lost Flowers of Alice Hart** [What Alice Forgot](#) **Love Anthony Skylight Confessions** **Alice & Gerald** **The World That We Knew** [Reflections of Love](#)

The intense urbanization and industrialization of America's largest city from the turn of the twentieth century to World War II was accompanied by profound shifts in sexual morality, sexual practices, and gender roles. Comparing prostitution and courtship with a new working-class practice of heterosexual barter called "treating," Elizabeth Alice Clement examines changes in sexual morality and sexual and economic practices. Women "treated" when they exchanged sexual favors for dinner and an evening's entertainment or, more tangibly, for stockings, shoes, and other material goods. These "charity girls" created for themselves a moral space between prostitution and courtship that preserved both sexual barter and respectability. Although treating, as a clearly articulated language and identity, began to disappear after the 1920s and 1930s, Clement argues that it still had significant, lasting effects on modern sexual norms. She demonstrates how treating shaped courtship and dating practices, the prevalence and meaning of premarital sex, and America's developing commercial sex industry. Even further, her study illuminates the ways in which sexuality and morality interact and contribute to our understanding of the broader social categories of race, gender, and class. Would you kill for love? True-crime master Ron Franscell tells the grisly story of Alice and Gerald Uden, a loving couple who murdered at least four people, and live happily ever after--while cops try for decades to piece together a petrifying tale of murder and secrets. The appalling details are made even more vivid by the author's familiarity with the Wyoming times and places that formed the backdrop of his national bestseller *The Darkest Night*. In 1974, Alice, a desperate young mother in a gritty Wyoming boomtown, kills her husband and dumps his body where it will never be found, then slips away and starts a new life. But when her new man's ex-wife and two kids start demanding more of him, Alice delivers an ultimatum: Fix the problem or lose her forever. With Alice's help, Gerald "fixes" the problem in an extraordinarily ghastly way . . . and they live happily ever after. That is, until 2013, almost forty years later, when somebody finds a dead man's skeleton in a place where Alice thought he'd never be found. This page-turner by bestselling true-crime author Ron Franscell revisits a shocking cold case that was finally solved just when the murderers thought they'd never be caught. For fans of *Love, Simon* and *I Wish You All the Best*, a funny, honest, messy, completely relatable story of a girl who realizes that love can be found in many ways that don't involve sex or romance. From the marvelous author of *Heartstopper* comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative

that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends. From the bestselling author of *Still Alice* comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli's dream of a 'normal' life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she's alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son's short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova's story: always authentic and utterly moving. \*Remember how you couldn't put down *Still Alice*? Well, clear your schedule-because you're going to feel the same way! Jodi Picoult\* "Delicious in so many ways, you'll find this one hard to put down." -Laura Dave, Author of *The Divorce Party* and *London is the Best City in America* Alice Love keeps her life (and job, and family) running in perfect order, so when her bank card is declined, she thinks it's just a mistake. Sadly, someone has emptied her bank account, spending her savings on glamorous trips, sexy lingerie, and a to-die-for wardrobe-and leaving Alice with lots of debt. As a dashing fraud investigator helps her unravel the intriguing paper trail, Alice discovers that the thief is closer to home than she ever imagined. What's more, it seems like her alter ego's reckless, extravagant lifestyle is the one Alice should have been leading all along. As the little white lies begin to stack up, how far will Alice go to find the truth? And whose life, exactly, is she fighting for? "refreshing, fun, and sexy...a perfect beach read." -Closer "You said I was the perfect boyfriend. If you can prove you really love me, perhaps I can be that way again." 1945 and the war is drawing to a close For three years, the land girls at Post Stone Farm have worked together, defying Hitler in their own way. They have witnessed love and loss, found their independence, and made lifetime friends. Her years as warden of a Land Army hostel have transformed Alice Todd's life. From damaged, deserted wife, she has emerged self-confident and ambitious. With peacetime approaching, she must now decide on her future - and decide if it includes Roger Bayliss, the enigmatic farm owner to whom she is increasingly drawn. In this moving finale to the incredibly popular land girls trilogy, Alice and her charges come to terms with life after the war. From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? Faithful is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, Faithful is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel. Part love story, part literary mystery, Melanie Benjamin's spellbinding historical novel leads readers on an unforgettable journey down the rabbit hole, to tell the story of a woman whose own life became the stuff of legend. Her name is Alice Liddell Hargreaves, but to the world she'll always be known simply as "Alice," the girl who followed the White Rabbit into a wonderland of Mad Hatters, Queens of Hearts, and Cheshire Cats. Now, nearing her eighty-first birthday, she looks back on a life of intense passion, great privilege, and greater tragedy. First as a young woman,

then as a wife, mother, and widow, she'll experience adventures the likes of which not even her fictional counterpart could have imagined. Yet from glittering balls and royal romances to a world plunged into war, she'll always be the same determined, undaunted Alice who, at ten years old, urged a shy, stuttering Oxford professor to write down one of his fanciful stories, thus changing her life forever. You Can Attract the One This book shows you Kathryn Alice's magical formula that has resulted in thousands of people finding their "person". Learn: How to bring love right to your door using the Law of Attraction . . . easily The secret to turning "crazy love" into a soulmate love that will last Why you may not even know your biggest block to love, how to find it and get rid of it The way you repel people (and love) and how to fix this instantly Why this work has resulted in thousands of weddings & is the most effective way of attracting love available 5 simple proven methods to rev up your dating life even if you haven't dated in years, have had huge dating drama or constant dating disappointment. Be sought after by the ones you're interested in An easy, inspired read, Love Will Find You offers practical steps, simple exercises and love stories from all walks of life to ensure you are not single much longer. Alice Maddocks was a clever, healthy and pretty seven-year-old without a care in the world until the day she fell over in a friend's garden. Her parents, Carol and Dean, could not stop the flow of blood from her tiny cut and Alice was soon diagnosed with a rare kind of anaemia, Warned that she could expect only a short life unless a bone marrow donor of exactly the right match could be found, her parents began a frantic search, enlisting the help of Tony Blair, Sir Alex Ferguson, Prince Charles and S Club Seven. For the Love of Alice is an amazing up-to-the-minute account of courage and determination in the face of appalling odds. An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own. After the end of a long-term relationship, Alicia's life is at a crossroads when news that her mother is critically ill takes her back to her childhood home of Alice Springs. Though she hasn't consciously intended to remain in central Australia, when Alicia is offered a job setting up a school on an indigenous outstation she decides to stay. Surrounded by the mesmerising beauty of the desert, Alicia takes charge of the new school, and though the challenges are substantial, she finds the work deeply fulfilling. When Alicia meets Patrick through her work she's instantly attracted to him. Patrick shares much of Alicia's outlook on life and their relationship flourishes until they hit a crisis regarding their future together. From Alice With Love is both a beautiful love story and a thought-provoking novel set in the exotic red centre of Australia. In this counting rhyme, an affectionate elephant family plays together. YA. Love stories. War. At some point, every girl is going to come up with a whole bunch of questions about her skin, her hair, her looks ... and when Alice's daughter, Molly, started asking, there seemed to be so many, you could write a book. With chapters about hair, make-up, spots, skincare, hair removal, manicures, pedicures and how to look good in pictures, this fabulous beauty bible extends a sympathetic helping hand as it guides teenagers through the minefield of often inappropriate beauty advice in a friendly and informative way. From the author of THE COLOR PURPLE, a unique collection of essays about her life and her activism 'The passion of lyricism that Alice Walker put to such good use in her novel The Color Purple is here in this collection of essays' Fay Weldon, Mail on Sunday In a world where cynicism and political apathy is commonplace, it is refreshing and inspiring to read the words of Alice Walker. For she believes that the things we treasure, and the world we live in, can all be saved if only we will act. Beginning with an autobiographical essay about the roots of her own activism, Alice Walker then goes on to explore diverse public issues such as single parenthood, freedom of the press, civil rights and religion. From the author of The Wishing Tide comes a stunning new novel about two

summers, one journal, and the secrets that can break and open our hearts.... Pragmatic, independent Lily St. Claire has never been a beachgoer. But when her late father leaves her a small house on Hideaway Key—one neither her mother nor she knew he owned—she’s determined to visit the sleepy spit of land along Florida’s Gulf Coast. Expecting a quaint cottage, Lily instead finds a bungalow with peeling shutters and mountains of memorabilia. She also catches a glimpse of the architect who lives down the beach.... But it’s the carton of old journals in the front room that she finds most intriguing. The journals were written by her mother’s sister, an infamous beauty whose name has long been banned from the St. Claire home. The journals tell a family tale Lily has never heard, of her mother and her aunt as young girls in Tennessee and the secrets that followed them into adulthood. As she reads, Lily gains a new understanding: about her family and about herself. And she begins to open her heart—to this place, these people, and the man next door. But can she ever truly learn to trust, to believe that love is not a trap but a harbor? And is it true that hearts, even broken ones, can be forged anew? WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love. Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel *Let's Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for *Let's Talk About Love* from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com The girls of W.I.T.C.H. are facing a major crisis. The evil sorceress Nerissa, intent on exacting revenge on the Council of Elders in Candracar, is threatening to destroy the magical Veil that keeps the different worlds of the universe in balance. Can the girls stop Nerissa? Writing at the height of her powers, Alice Hoffman conjures three generations of a family haunted by love. Cool, practical, and deliberate, John is dreamy Arlyn's polar opposite. Yet the two are drawn powerfully together even when it is clear they are bound to bring each other grief. Their difficult marriage leads them and their children to a house made of glass in the Connecticut countryside, to the avenues of Manhattan, and to the blue waters of Long Island Sound. Glass breaks, love hurts, and families make their own rules. Ultimately, it falls to their grandson, Will, to solve the emotional puzzle of his family and of his own identity. In a humorous memoir, the actress recalls her years playing Alice Kramden opposite Jackie Gleason on the popular TV series, "The Honeymooners" FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A "cheerfully engaging" (Kirkus Reviews) novel for anyone who's ever asked herself, "How did I get here?" Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of

a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over... Love may hurt, but not loving hurts even more . . . January Wild loves her daughter, her dog Spud and her childhood home by the sea. Single parenting is tough, but January has no regrets. She has a job she loves, a happy home, and the support of her beloved grandfather. The arrival of a new boss, however, threatens to shake up January's safe world. Ward Metcalfe loves great sales results and a well-run office. Everyone at her office agrees: Ward is a soulless, corporate slave driver. Even Spud, the company mascot, dislikes him. A secret stands between them. Yet over time January realises first impressions aren't always right. Slowly she unravels more and more about her new boss, things she couldn't possibly have imagined, nor expected... **NEW YORK TIMES BESTSELLER \* LONGLISTED FOR THE ANDREW CARNEGIE MEDAL** On the brink of World War II, with the Nazis tightening their grip on Berlin, a mother's act of courage and love offers her daughter a chance of survival. "[A] hymn to the power of resistance, perseverance, and enduring love in dark times...gravely beautiful...Hoffman the storyteller continues to dazzle." —**THE NEW YORK TIMES BOOK REVIEW** At the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Her desperation leads her to Ettie, the daughter of a rabbi whose years spent eavesdropping on her father enables her to create a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Hanni's daughter, Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. What does it mean to lose your mother? How much can one person sacrifice for love? In a world where evil can be found at every turn, we meet remarkable characters that take us on a stunning journey of loss and resistance, the fantastical and the mortal, in a place where all roads lead past the Angel of Death and love is never-ending. A sweeping southern women's fiction novel about forgiving the past one letter at a time—from the author of *When Never Comes*. A year ago, Dovie Larkin's life was shattered when her fiancé committed suicide just weeks before their wedding. Now, plagued by guilt, she has become a fixture at the cemetery where William is buried, visiting his grave daily, waiting for answers she knows will never come. Then one day, she sees an old woman whose grief mirrors her own. Fascinated, she watches the woman leave a letter on a nearby grave. Dovie ignores her conscience and reads the letter—a mother's plea for forgiveness to her dead daughter—and immediately needs to know the rest of the story. As she delves deeper, a collection of letters from the cemetery's lost and found begins to unravel a decades-old mystery involving one of Charleston's wealthiest families. But even as Dovie seeks to answer questions about another woman's past—questions filled with deception, betrayal, and heartbreaking loss—she starts to discover the keys to love, forgiveness, and finally embracing the future... All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and “the peculiar threat” of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the “radiant explosion” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “The Children Stay.” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “special patients.” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “the fact that you couldn't get condoms around the Calgary station, not for love or money.” An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “Not that that was the end. For we did make up. But we didn't forgive each other.” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about “the prostration of love.” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always

the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can." An Amazon Charts most-read and most-sold book. Author Barbara Davis deftly explores an emotionally charged landscape of pain, loss, and despair--and the risk one woman will take in the hope of loving again. As a teenage runaway and child of an addict, Christy-Lynn learned the hard way that no address was permanent, and no promise sacred. For a while, she found a safe haven in her marriage to bestselling crime novelist Stephen Ludlow--until his car skidded into Echo Bay. But Stephen's wasn't the only body pulled from the icy waters that night. When details about a mysterious violet-eyed blonde become public, a media circus ensues, and Christy-Lynn runs again. Desperate for answers, she's shattered to learn that Stephen and his mistress had a child--a little girl named Iris, who now lives in poverty with her ailing great-grandmother. The thought of Iris abandoned to the foster care system--as Christy-Lynn once was--is unbearable. But she's spent her whole life running--determined never to be hurt again. Will she finally stand still long enough to open herself up to forgiveness and love? Illumination Book Awards 2018 Gold Medal winner! One of Booklist's Top 10 Inspirational Fiction for 2017 Living in rural Georgia in 1941, sixteen-year-old Alice-Ann has her heart set on her brother's friend Mack; despite their five-year age gap, Alice-Ann knows she can make Mack see her for the woman she'll become. But when they receive news of the attack on Pearl Harbor and Mack decides to enlist, Alice-Ann realizes she must declare her love before he leaves. Though promising to write, Mack leaves without confirmation that her love is returned. But Alice-Ann is determined to wear the wedding dress her maiden aunt never had a chance to wear--having lost her fiancé in the Great War. As their correspondence continues over the next three years, Mack and Alice-Ann are drawn closer together. But then Mack's letters cease altogether, leaving Alice-Ann to fear history repeating itself. Dreading the war will leave her with a beautiful dress and no happily ever after, Alice-Ann fills her days with work and caring for her best friend's war-torn brother, Carlton. As time passes and their friendship develops into something more, Alice-Ann wonders if she'll ever be prepared to say good-bye to her one true love and embrace the future God has in store with a newfound love. Or will a sudden call from overseas change everything? "A fascinating biography of a fascinating woman." - Booklist, starred review "This definitive look at a remarkable figure delivers the goods." - Publishers Weekly, starred review "A brilliant analysis." - Jericho Brown, Pulitzer Prize winner Featured in Ms. Magazine's "Reads for the rest of us" list of books by or about historically excluded groups Born in New Orleans in 1875 to a mother who was formerly enslaved and a father of questionable identity, Alice Dunbar-Nelson was a pioneering activist, writer, suffragist, and educator. Until now, Dunbar-Nelson has largely been viewed only in relation to her abusive ex-husband, the poet Paul Laurence Dunbar. This is the first book-length look at this major figure in Black women's history, covering her life from the post-reconstruction era through the Harlem Renaissance. Tara T. Green builds on Black feminist, sexuality, historical and cultural studies to create a literary biography that examines Dunbar-Nelson's life and legacy as a respectable activist - a woman who navigated complex challenges associated with resisting racism and sexism, and who defined her sexual identity and sexual agency within the confines of respectability politics. It's a book about the past, but it's also a book about the present that nods to the future. Short fiction about the female experience from the New York Times--bestselling author of *The Color Purple*, "one of the best American writers of today" (The Washington Post). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit *InLove & Trouble* all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting social conventions. The stories that make up Alice Walker's debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even the most harrowing lives. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *GAME OF THORNS* Alice is an Outsider trying to find her way in a crazy new world. Julius is the Clockmaker, shunned by other role-holders and living like a hermit. Both have shut away their hearts behind walls of thorny vines. But when a meddling outside force turns those metaphorical thorns into something very real, both Alice and Julius must confront their own hearts and

admit what they really feel. Otherwise, they could both remain trapped in the labyrinth of thorns forever! Follow Alice, Ace, and Julius in this charming story set in the Country of Hearts, as they navigate their way through a maze like no other. **LOVE, ALICE** follows Alice, a middle-aged literature teacher whose lifelong loneliness is exacerbated upon her move from the French countryside to Paris. Alienated from her only daughter and hungry for comfort and companionship, Alice begins to develop romantic feelings for her quiet, reserved Japanese masseur, Akifumi. Too guarded to tell him the truth face-to-face, Alice instead writes Akifumi a long letter in which she reveals not only her burgeoning love and intense longing for him but also opens up about her difficult, at turns shocking past. Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The *Book of Magic* is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love. An intimate, life-affirming and original debut about the nature of love, from its incandescent beginnings to its final breath and back again, perfect for fans of Barbara Kingsolver, Alain de Botton and Nancy Mitford. Three months of fake dating your best friend? No problem. Unless you are an anxiety-prone bookworm called Alice Montgomery, and you've had a secret crush on said best friend since uni. Aaron Blake has no intention of falling for anyone, he's pretty sure he missed out on the love gene. And certainly never, ever Alice. She's his only friend-who-is-a-girl, and no way is he going to mess that up. But when Alice agrees to fake date Aaron to help him land a top attorney job, (on the condition he teaches her how to flirt), Aaron soon finds out that friendship first and attraction second is an equation he's never done the math on. And when secrets from the past surface with dramatic consequences, both Alice and Aaron will have to re-do the sums on this crazy little thing called love... A sweet and steamy friends-to-lovers romance about finding love and finding out who you really are... "Delicious in so many ways, you'll find this one hard to put down." -Laura Dave, Author of *The Divorce Party* and *London is the Best City in America* Alice Love keeps her life (and job, and family) running in perfect order, so when her bank card is declined, she thinks it's just a mistake. Sadly, someone has emptied her bank account, spending her savings on glamorous trips, sexy lingerie, and a to-die-for wardrobe-and leaving Alice with lots of debt. As a dashing fraud investigator helps her unravel the intriguing paper trail, Alice discovers that the thief is closer to home than she ever imagined. What's more, it seems like her alter ego's reckless, extravagant lifestyle is the one Alice should have been leading all along. As the little white lies begin to stack up, how far will Alice go to find the truth? And whose life, exactly, is she fighting for? "refreshing, fun, and sexy...a perfect beach read." -Closer Tales of love abound in *Wonderland*, especially where Alice is concerned. Whether it's the March Hare, the Clockmaker, Gray Ringmarc, or Blood Dupre, Alice has many admirers and she just can't make up her mind who she likes best. This anthology chronicles the many loves of Alice Liddell, and also features a story about the love between a prince and a maid in *Crimson Empire*, and the love between an assassin and a princess in *Arabians Lost*, and much more!

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