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Histories of a Radical Book Rules for Radicals A Radical Enterprise The Radical Book for Kids A Radical Line Reflections of a Radical Servant Leader Chronicles of a Radical Hag (with Recipes) A Radical Departure Intermediate Algebra 2e Radical A Radical Awakening Free Business Lessons from a Radical Industrialist A Radical Jew Radical Equations Passages in the Life of a Radical Men Among the Ruins Confessions of a Radical Traditionalist Paul Among the Gentiles: A "Radical" Reading of Romans Pursuing John Brown Radical A Radical History of Development Studies The Radical King The Young Lords Memoirs of a Radical Lawyer Black Radical: The Life and Times of William Monroe Trotter Radical Pedagogies A Radical Line A Radical's Guide to Economic Reality Stay Solid! A Radical Faith A Radical Philosophy of Saint Paul The Making of a Radical Radical A Radical Approach to Real Analysis Rhymes of a Radical The Actual True Story of Ahmed and Zarga A Radical History of the World New Lefts The Radical Leap

"The Gospel story for kids" -- p. 4 of cover. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Maajid Nawaz spent his teenage years listening to American hip-hop and learning about the radical Islamist movement spreading throughout Europe and Asia in the 1980s and 90s. At 16, he was already a ranking member in Hizb ut-Tahrir, a London-based Islamist group. He quickly rose through the ranks to become a top recruiter, a charismatic spokesman for the cause of uniting Islam's political power across the world. Nawaz was setting up satellite groups in Pakistan, Denmark, and Egypt when he was rounded up in the aftermath of 9/11 along with many other radical Muslims. He was sent to an Egyptian prison where he was, fortuitously, jailed along with the assassins of Egyptian President Anwar Sadat. The 20 years in prison had changed the assassins' views on Islam and violence; Maajid went into prison preaching to them about the Islamist cause, but the lessons ended up going the other way. He came out of prison four years later completely changed, convinced that his entire belief system had been wrong, and determined to do something about it. He met with activists and heads of state, built a network, and started a foundation, Quilliam, funded by the British government, to combat the rising Islamist tide in Europe and elsewhere, using his intimate knowledge of recruitment tactics in order to reverse extremism and persuade Muslims that the 'narrative' used to recruit them (that the West is evil and the cause of all of Muslim suffering), is false. Radical, first published in the UK, is a fascinating and important look into one man's journey out of extremism and into something else entirely. This U.S. edition contains a "Preface for US readers" and a new, updated epilogue. From the hunter-gatherers two million years ago to the ancient empires of Persia and China, and from the Russian Revolution to modern imperialism, humans have always struggled to create a better society than what came before. All over the world at numerous points in the past, a different way of life has become an absolute necessity, over and over again. This is a history of the humans in these struggles--the hominid and the hunter, the emperor and the slave, the dictator and the revolutionary. Reading against the grain of mainstream histories, Neil Faulkner reveals that what happened in the past has never been predetermined. From antiquity to feudalism, and from fascism to our precarious political present, choices have always been numerous and complex, and the possible outcomes have ranged broadly between liberation and barbarism. Rejecting the top-down approach of conventional history, Faulkner contends that it is the mass action of ordinary people that drives the transformative events of our many histories. This is a history of power, abuse, and greed, but also one of liberation, progress, and solidarity. In our fraught political present--as we face the loss of civil liberties and environmental protections, the rise of ethnonationalism, and the looming threat of nuclear war--we need the perspective of these histories now more than ever. The lesson of A Radical History of the World is that, if we created our past, we can also create a better future. The idea for Pursuing John Brown began in Hudson, Ohio, where John Brown grew up and where Joyce Dyer has lived for forty years. In 2007, a chance occurrence started her off on the pursuit of her controversial neighbor, a quest that simultaneously pulled Dyer into his century, and John Brown into hers. In this work of hybrid creative nonfiction, Dyer retraces John Brown's steps across the country, occasionally taking roads that lead to tangential sites. Along the way, intimate questions form about John Brown's personal life--his role as son, husband, father, friend. Her pursuit forces her to confront hard questions about slavery, race, violence, and American democracy and brings her closer to understanding John Brown, herself, and us. A wide-ranging collection of colourful essays by English author and philosopher John Michell. For those readers only familiar with his better-known writings on Earth Mysteries, unusual phenomena and eccentric figures, much of the material here will be a pleasant surprise. Divided into nine sections, this collection of essays presents Michell's thoughts on a wealth of heretical topics, from Ancient echoes of a Golden Age to the madness of modernity and the unfolding of the Apocalypse. For better or worse, E.P. Thompson's monumental book The Making of the English Working Class has played an essential role in shaping the intellectual lives of generations of readers since its original publication in 1963. This collected volume explores the complex impact of Thompson's book, both as an intellectual project and material object, relating it to the social and cultural history of the book form itself--an enduring artifact of English history. This exciting new interpretation of Paul's Letter to the Romans approaches Paul's most famous letter from one of the newest scholarly positions within Pauline Studies: The Radical New Perspective on Paul (also known as Paul within Judaism). As a point of departure, the author takes Paul's self-designation in 11:13 as apostle to the gentiles as so determining for Paul's mission that the audience of the letter is perceived to be exclusively gentile. The study finds confirmation of this reading-strategy in the letters construction of the interlocutor from chapter 2 onwards. Even in 2:17, where Paul describes the interlocutor as someone who calls himself a Jew, it requests to perceive this person as a gentile who presents himself as a Jew and not an ethnic Jew. If the interlocutor is perceived in this way throughout the letter, the dialogue between Paul and the interlocutor can be perceived as a continuous, unified and developing dialogue. In this way, this interpretation of Romans sketches out a position against a more disparate and fragmentary interpretation of Romans. Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century. The online economy offers challenges to traditional businesses as well as incredible opportunities. Chris Anderson makes the compelling case that in many instances businesses can succeed best by giving away more than they charge for. Known as "Freemium," this combination of free and paid is emerging as one of the most powerful digital business models. In Free, Chris Anderson explores this radical idea for the new global economy and demonstrates how it can be harnessed for the benefit of consumers and businesses alike. In the twenty-

first century, Free is more than just a promotional gimmick: It's a business strategy that is essential to a company's successful future. Download the audiobook of Free for free! Details inside the book. "Beyond the politics, this is the story of a family whose lives were filled with love honored and betrayed, tragic deaths, painful blunders, narrow escapes, and hope-filled births. There is the drama of a pacifist father who must reconcile with a bomb-throwing son and a communist mother whose daughter refuses to accept the lessons she has learned in a life as an organizer. There are parents and children who can never meet or, when they do, must use the ruses and subterfuge of criminals to steal a hug and a hello."--Jacket. A groundbreaking history of Europe's "new lefts," from the antifascist 1920s to the anti-establishment 1960s In the 1960s, the radical youth of Western Europe's New Left rebelled against the democratic welfare state and their parents' antiquated politics of reform. It was not the first time an upstart leftist movement was built on the ruins of the old. This book traces the history of neoleftism from its antifascist roots in the first half of the twentieth century, to its postwar reconstruction in the 1950s, to its explosive reinvention by the 1960s counterculture. Terence Renaud demonstrates why the left in Europe underwent a series of internal revolts against the organizational forms of established parties and unions. He describes how small groups of militant youth such as New Beginning in Germany tried to sustain grassroots movements without reproducing the bureaucratic, hierarchical, and supposedly obsolete structures of Social Democracy and Communism. Neoleftist militants experimented with alternative modes of organization such as councils, assemblies, and action committees. However, Renaud reveals that these same militants, decades later, often came to defend the very institutions they had opposed in their youth. Providing vital historical perspective on the challenges confronting leftists today, this book tells the story of generations of antifascists, left socialists, and anti-authoritarians who tried to build radical democratic alternatives to capitalism and kindle hope in reactionary times. A revealing collection that restores Dr. King as being every bit as radical as Malcolm X "The radical King was a democratic socialist who sided with poor and working people in the class struggle taking place in capitalist societies. . . . The response of the radical King to our catastrophic moment can be put in one word: revolution—a revolution in our priorities, a reevaluation of our values, a reinvigoration of our public life, and a fundamental transformation of our way of thinking and living that promotes a transfer of power from oligarchs and plutocrats to everyday people and ordinary citizens. . . . Could it be that we know so little of the radical King because such courage defies our market-driven world?" —Cornel West, from the Introduction Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became perhaps the most recognizable leader of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was. Arranged thematically in four parts, *The Radical King* includes twenty-three selections, curated and introduced by Dr. Cornel West, that illustrate King's revolutionary vision, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism. As West writes, "Although much of America did not know the radical King—and too few know today—the FBI and US government did. They called him 'the most dangerous man in America.' . . . This book unearths a radical King that we can no longer sanitize." Grandmothers are God's super weapon! At age sixty-seven, Loretta B. Randle, M.A., received her master of arts in global urban leadership with an emphasis in servant leadership from Bakke Graduate University. Loretta is a licensed minister of New Visions Christian Fellowship Church. She established the outreach ministry of When 1000 Grandmother's Pray Prayer Advocacy. After returning from a missions trip from India, Loretta organized the Children's Prayer Initiative. She has over forty years of passionate community transformation activism and child advocacy service. Today, at age of seventy-three, Loretta B. Randle serves as an innovator of Christian community development initiatives. She shares wisdom in various volunteer leadership roles in community based and faith-based local, national and global contexts. Loretta is in continuous state of submission to the transforming work of the Spirit of God to renew and inspire her servants calling. Loretta offers personal discipleship coaching, professional character strength coaching, and provides contemplative prayer and wellness practices for the busy and helping professional through Lead Well Initiative. An epic story of a Bedouin family's survival and legacy amid their changing world in the unforgiving Sahara Desert. Ahmed is a camel herder, as his father was before him and as his young son Abdullahi will be after him. The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons, the needs of his beloved camel herd, and the rich legends and stories that link his life to centuries of tradition. But Ahmed's world is threatened—by the French colonizers just beyond the horizon, the urbanization of the modern world, and a drought more deadly than any his people have known. At first, Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life. But these routines are broken when a precious camel named Zarga goes missing. Saddling his trusted Laamesh, praying at the appointed hours, and singing the songs of his fathers for strength, Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills. A new, tenth anniversary edition of the leadership classic that was hailed as one of the 100 Best Business Books of All Time. In his exciting and timeless business parable, *The Radical Leap*, Steve Farber explores an entirely new leadership model, one in which leaders aren't afraid to take risks, make mistakes in front of employees, or actively solicit employee feedback. His book dispenses with the typical, tired notions of what it means to be a leader. Farber's modern parable begins on a sunny California beach where he has a strange and unexpected encounter with a surfer named Edg. Despite his unassuming appearance, the enigmatic Edg seems to know an awful lot about leadership and this brief interaction propels Steve into an unforgettable journey. Along the way, he learns about Extreme Leadership--and what it means to take the Radical Leap: Cultivate Love Generate Energy Inspire Audacity Provide Proof Geared to people at any level who aspire to change things for the better, *The Radical Leap* is creating legions of Extreme Leaders in business, education, non-profits and beyond. Talmudic scholar Daniel Boyarin turns to the Epistles of Paul as the spiritual autobiography of a first-century Jewish cultural critic and explores what led Paul--in his dramatic conversion to Christianity--to such a radical critique of Jewish culture. "Boyarin's incisive questioning is relevant to cultural clashes in many parts of the world".--Robin Scroggs, PRINCETON SEMINARY BULLETIN. A bittersweet, seriously funny novel of a life, a small town, and a key to our troubled times traced through a newspaper columnist's half-century of taking in, and taking on, the world The curmudgeon who wrote the column "Ramblin's by Walt" in the Granite Creek Gazette dismissed his successor as "puking on paper." But when Haze Evans first appeared in the small-town newspaper, she earned fans by writing a story about her bachelor uncle who brought a Queen of the Rodeo to Thanksgiving dinner. Now, fifty years later, when the beloved columnist suffers a massive stroke and falls into a coma, publisher Susan McGrath fills the void (temporarily, she hopes) with Haze's past columns, along with the occasional reprinted responses from readers. Most letters were favorable, although Haze did have her trolls; one Joseph Snell in particular dubbed her "liberal" ideas the "chronicles of a radical hag." Never censoring herself, Haze chose to mollify her critics with homey recipes—recognizing, in her constantly practical approach to the world and her community, that buttery Almond Crescents will certainly "melt away any misdirected anger." Framed by news stories of half a century and annotated with the town's chorus of voices, Haze's story unfolds, as do those of others touched by the Granite Creek Gazette, including Susan, struggling with her troubled marriage, and her teenage son Sam, who—much to his surprise—enjoys his summer job reading the paper archives and discovers secrets that have been locked in the files for decades, along with sad and surprising truths about Haze's past. With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us—sometimes with a subtle touch, sometimes with gobsmacking humor—of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing. Against the backdrop of America's escalating urban rebellions in the 1960s, an unexpected cohort of New York radicals unleashed a series of urban guerrilla actions against the city's racist policies and contempt for the poor. Their dramatic flair, uncompromising socialist vision for a new society, skillful ability to link local problems to international crises, and uncompromising vision for a new society riveted the media, alarmed New York's political class, and challenged nationwide perceptions of civil rights and black power protest. The group called itself the Young Lords. Utilizing oral histories, archival records, and an enormous cache of police surveillance files released only after a decade-long Freedom of Information Law request and subsequent court battle, Johanna Fernandez has written the definitive account of the Young Lords, from their roots as a Chicago street gang to their rise and fall as a political organization in New York. Led by poor and working-class Puerto

Rican youth, and consciously fashioned after the Black Panther Party, the Young Lords occupied a hospital, blocked traffic with uncollected garbage, took over a church, tested children for lead poisoning, defended prisoners, fought the military police, and fed breakfast to poor children. Their imaginative, irreverent protests and media conscious tactics won reforms, popularized socialism in the United States and exposed U.S. mainland audiences to the country's quiet imperial project in Puerto Rico. Fernandez challenges what we think we know about the sixties. She shows that movement organizers were concerned with finding solutions to problems as pedestrian as garbage collection and the removal of lead paint from tenement walls; gentrification; lack of access to medical care; childcare for working mothers; and the warehousing of people who could not be employed in deindustrialized cities. The Young Lords' politics and preoccupations, especially those concerning the rise of permanent unemployment foretold the end of the American Dream. In riveting style, Fernandez demonstrates how the Young Lords redefined the character of protest, the color of politics, and the cadence of popular urban culture in the age of great dreams. The traditional world of work is in crisis. Today companies have a choice to make. Either they continue down the failure path of business as usual, with its hierarchy of domination and coercion, or they choose a paradigm that has proven superior business performance. In the new book from Matt K. Parker, technology thought leader and organizational architect, he breaks down the four imperatives necessary for businesses to transform into radically collaborative organizations that are able to create and sustain super-engaged workforces with super-competitive results. Discover the radical shift to partnership and equality, and the economic superiority that follows—get radical and out engage, out innovate, and outperform the competition in the new age of knowledge work with *A Radical Enterprise*. In the second edition of this MAA classic, exploration continues to be an essential component. More than 60 new exercises have been added, and the chapters on infinite summations, differentiability and continuity, and convergence of infinite series have been reorganized to make it easier to identify the key ideas. *A Radical Approach to Real Analysis* is an introduction to real analysis, rooted in and informed by the historical issues that shaped its development. It can be used as a textbook, or as a resource for the instructor who prefers to teach a traditional course, or as a resource for the student who has been through a traditional course yet still does not understand what real analysis is about and why it was created. “America’s greenest CEO” and the hero from the award-winning documentary *The Corporation* makes the urgent, compelling case that sustainable business pays. His story is now legend. In 1994, after reading *The Ecology of Commerce* by Paul Hawken, Ray Anderson felt a “spear in the chest”: the founder of Interface, Inc., a billion-dollar carpeting manufacturer, realized that his company was plundering the environment and he needed to steer it on a new course. Since then, Interface has cut its greenhouse gas emissions by 82%, and the goal is to reach zero environmental footprint by 2020. Thoughtful and winning, *Confessions of a Radical Industrialist* shows how Anderson revolutionized his company, in the process bringing costs down, improving quality, making it one of Fortune’s “100 Best Companies to Work For” — and driving up profits. *The publisher has aimed for sustainability in all aspects of this book’s production, from the inks and glues to the trim size. The interior paper is 100% post-consumer recycled, certified by the Forest Stewardship Council, and ancient-forest friendly. Instead of a jacket, the cover boards are wrapped in 100% recycled paper stock coated in a biodegradable varnish — and these are just two examples among many.

Scott Nearing lived one hundred years, from 1883 to 1983—a life spanning most of the twentieth century. In his early years, Nearing made his name as a formidable opponent of child labor and military imperialism. Having been fired from university jobs for his independence of mind, Nearing became a freelance lecturer and writer, traveling widely through Depression-era and post-war America to speak with eager audiences. Five-time Socialist candidate for president Eugene V. Debs said, "Scott Nearing! He is the greatest teacher in the United States." Concluding that it would be better to be poor in the country than in New York City, Scott and Helen Nearing moved north to Vermont in 1932 and commenced the experiment in self-reliant living that would extend their fame far and wide. They began to grow most of their own food, and devised their famous scheme for allocating the day's hours: one third for "bread work" (livelihood), one third for "head work" (intellectual endeavors), and one third for "service to the world community." Scott (who'd grown up partly on his grandfather's Pennsylvania farm) taught Helen (who was raised in suburbia, groomed for a career as a classical violinist) the practical skills they would need: working with tools, cultivating a garden and managing a woodlot, and building stone and masonry walls. For the rest of their lives, the Nearings chronicled in detail their "good life," first in Vermont and ultimately on the coast of Maine, in a group of wonderful books--many of which are now being returned to print by Chelsea Green in cooperation with the Good Life Center, an educational trust established at the Nearings' Forest Farm in Harborside, Maine, to promote their ongoing legacy. With a new foreword by activist historian Staughton Lynd, *The Making of a Radical* is freshly republished--Scott Nearing's own story, told as only he could tell it. *New York Times • Times Critics Top Books of 2019* This long-overdue biography reestablishes William Monroe Trotter’s essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872– 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working- class citizens to wield their political power despite the violent racism of post-Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the *Guardian*, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era. Determined to survive the crisis she’s sure is imminent, Bex is at a loss when her world collapses in the one way she hasn’t planned for. Preppers. Survivalists. Bex prefers to think of herself as a realist who plans to survive, but regardless of labels, they’re all sure of the same thing: a crisis is coming. And when it does, Bex will be ready. She’s planned exactly what to pack, she knows how to handle a gun, and she’ll drag her family to safety by force if necessary. When her older brother discovers Clearview, a group that takes survival just as seriously as she does, Bex is intrigued. While outsiders might think they’re a delusional doomsday group, she knows there’s nothing crazy about being prepared. But Bex isn’t prepared for Lucy, who is soft and beautiful and hates guns. As her brother’s involvement with some of the members of Clearview grows increasingly alarming and all the pieces of Bex’s life become more difficult to juggle, Bex has to figure out where her loyalties really lie. In a gripping novel, E. M. Kokie questions our assumptions about family, trust, and what it really takes to survive. A California lawyer’s dream job becomes a nightmare when her boss is murdered in this mystery by the author of *Where Lawyers Fear to Tread*. Fresh out of law school, Willa Jansson nabs a first-year associate position at a family friend’s law firm. Famous progressive attorney Julian Warneke has gotten Willa’s hippie parents out of legal trouble on several occasions, though his reputation for grandstanding landed Willa in jail for two traumatic months after she was arrested during a protest march. Regardless, she’s happy to be working for such an influential firm, even if it pays less than any other outfit in town and she’s assigned to all the divorces, landlord-tenant cases, and drunk-driving defenses . . . Willa’s caseload is the least of her worries when Julian’s poisoned to death at a fancy work lunch. When the investigation begins, the authorities are drawn to Willa as a suspect in the “law school murders.” Then there’s the matter of her mother being listed to inherit Julian’s house. As Willa begins working to clear their names, she must dodge a terrible ex-boyfriend and a charming cop—not to mention a killer who’s drawing ever closer . . . Praise for the Willa Jansson Mysteries “Matera's wit, grace with language, irreverence toward the legal system, and wry dissection of being a child of the Sixties make this a standout.” —Kirkus Reviews “Intelligent and entertaining . . . Absorbing . . . With sharp descriptions and crisp dialogue . . . Admirably delivers the complex situations and memorable characters of a ‘real novel’ while still managing to let the detective story have its day in court.” —The Wall Street Journal

The New York Times bestselling author and renowned clinical psychologist teaches women how to transcend their fears and illusions, break free from societal expectations, and rediscover the person they were always meant to be: fully present, conscious, and fulfilled. *A Radical Awakening* lays out a path for women to discover their inner truth and powers to help heal others and the planet. Dr. Shefali helps women uncover the purpose that already exists within them and harness the power of authenticity in every area of their lives. The result is an eloquent and inspiring, practical and accessible book, backed with real-life examples and personal stories, that unlocks the extraordinary power necessary to

awaken the conscious self. Julius Evola's masterful overview of the political and social manifestations of our time, the "age of decline" known to the Hindus as the Kali Yuga. • Reveals the occult war that underlies the crises that have become a prevailing feature of modern life. • Includes H. T. Hansen's definitive essay on Evola's political life and theory. *Men Among the Ruins* is Evola's frontal assault on the predominant materialism of our time and the mirage of progress. For Evola and other proponents of Traditionalism, we are now living in an age of increasing strife and chaos: the Kali Yuga of the Hindus or the Germanic Ragnarok. In such a time, social decadence is so widespread that it appears as a natural component of all political institutions. Evola argues that the crises that dominate the daily lives of our societies are part of a secret occult war to remove the support of spiritual and traditional values in order to turn man into a passive instrument of the powerful. Evola is often regarded as the godfather of contemporary Italian fascism and right-wing radical politics, but attentive examination of the historical record--as provided by H. T. Hanson's definitive introduction--reveals Evola to be a much more complex figure. Though he held extreme right-wing views, he was a fearless critic of the Fascist regime and preferred a caste system based on spirituality and intellect to the biological racism championed by the Nazis. Ultimately, he viewed the forces of history as comprised by two factions: "history's demolition squad" enslaved by blind faith in the future and those individuals whose watchword is Tradition. These latter stand in this world of ruins at a higher level and are capable of letting go of what needs to be abandoned in order that what is truly essential not be compromised. Stanislas Breton's *A Radical Philosophy of Saint Paul*, which focuses on the political implications of the apostle's writings, was an instrumental text in Continental philosophy's contemporary "turn to religion." Reading Paul's work against modern thought and history, Breton helped launch a reassessment of Marxism, introduce secular interpretations of biblical and theological traditions, develop "radical negativity" as a critical category, and rework modern political ideas through a theoretical lens. Newly translated and critically situated, this edition takes a fresh approach to Breton's classic work, reacquainting readers with the remarkable ways in which an ancient apostle can reset our understanding of the political. Breton begins with Paul's biography and the texts of his conversion, which challenge common conceptions of identity. He broaches the question of allegory and divine predestination, introduces the idea of subjectivity as an effect of power, and confronts Paul's critique of Law, which leads to an exploration of the logics and limits of agency and power. Breton develops these and other insights in relation to Paul's subversive reflections on the crucified messiah, which challenge meaning and reason and upend our current world order. Neither a coherent theologian nor a stable humanist, Breton's Paul becomes a fascinating figure of excess and madness, experiencing a kind of being that transcends philosophy, secularity, and religion. Michael Mansfield, QC, is Britain's most high-profile defence lawyer, whose unparalleled commitment to his clients and radical approach to forensics, evidence and disclosure have made him a scourge of the establishment and a champion of the individual in many miscarriages of justice cases. Passionate about unveiling corruption and unafraid to challenge received wisdom, he has taken on many of the most controversial cases of our times, including the Bloody Sunday Inquiry, Angela Cannings, Jill Dando and Barry George, Dodi Fayed and Princess Diana, Stephen Lawrence, Arthur Scargill and the miners and, most recently, the tragic death of Jean Charles de Menezes. Dissecting these cases with incisive intelligence, subtlety and humour, and interspersing revealing personal reminiscences he offers a fascinating insight into the idiosyncrasies of the English legal system and how it has changed from the late 1960s to the present. First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. It ain't easy being a kid these days. For the first time in generations, today's teens have worse prospects ahead of them than their parents did, and the pressure to toe the line and be a success is heavier than ever . . . and so is the temptation to just give up. But there are things in the world worth fighting for! This scrapbook-style collection of essays, excerpts, explanations, and images pushes back against a culture that relentlessly demands that kids give up their best ideals, abandon their hopes, forget their ethical objections to dominant life, soothe their rage, and accept their fates. From dealing with the cops to dealing with your peers, from school and community to drugs and sex, from race and class to money and mental health, *Stay Solid!* provides essential support for radically inclined teens who believe that it's possible for all of us to hang on to our values and build a life we believe in. Compiled and edited by radical urbanist and educator Matt Hern, with the assistance of the youth community at Vancouver's Purple Thistle Center, *Stay Solid!* is for kids everywhere, and for anyone who considers themselves an ally—parents, teachers, neighbors, friends, relatives, and beyond. Contributors include Noam Chomsky, Patricia Hill Collins, The Guerilla Girls, Derrick Jensen, Grace Llewellyn, Margaret Killjoy, Dan Savage, Astra Taylor, and more. *A Radical History of Development Studies* traces the history of the subject from the late colonial period all the way through to contemporary focus on poverty reduction. In this now classic genealogy of development, the authors look at the contested evolution and roles of development institutions and explore changes in development discourses. Combining personal and institutional reflections with an examination of key themes, including gender and development, NGOs, and natural resource management, *A Radical History of Development Studies* challenges mainstream development theory and practice and highlights concealed, critical discourses that have been written out of conventional stories of development. The volume is intended to stimulate thinking on future directions for the discipline. It also provides an indispensable resource for students coming to grips with the historical continuities and divergences in the theory and practice of development. The remarkable story of the Algebra Project, a community-based effort to develop math-science literacy in disadvantaged schools—as told by the program's founder "Bob Moses was a hero of mine. His quiet confidence helped shape the civil rights movement, and he inspired generations of young people looking to make a difference"—Barack Obama At a time when popular solutions to the educational plight of poor children of color are imposed from the outside—national standards, high-stakes tests, charismatic individual saviors—the acclaimed Algebra Project and its founder, Robert Moses, offer a vision of school reform based in the power of communities. Begun in 1982, the Algebra Project is transforming math education in twenty-five cities. Founded on the belief that math-science literacy is a prerequisite for full citizenship in society, the Project works with entire communities—parents, teachers, and especially students—to create a culture of literacy around algebra, a crucial stepping-stone to college math and opportunity. Telling the story of this remarkable program, Robert Moses draws on lessons from the 1960s Southern voter registration he famously helped organize: "Everyone said sharecroppers didn't want to vote. It wasn't until we got them demanding to vote that we got attention. Today, when kids are falling wholesale through the cracks, people say they don't want to learn. We have to get the kids themselves to demand what everyone says they don't want." We see the Algebra Project organizing community by community. Older kids serve as coaches for younger students and build a self-sustained tradition of leadership. Teachers use innovative techniques. And we see the remarkable success stories of schools like the predominately poor Hart School in Bessemer, Alabama, which outscored the city's middle-class flagship school in just three years. *Radical Equations* provides a model for anyone looking for a community-based solution to the problems of our disadvantaged schools. **WHAT IS JESUS WORTH TO YOU?** It's easy for American Christians to forget how Jesus said his followers would actually live, what their new lifestyle would actually look like. They would, he said, leave behind security, money, convenience, even family for him. They would abandon everything for the gospel. They would take up their crosses daily... **BUT WHO DO YOU KNOW WHO LIVES LIKE THAT? DO YOU?** In *Radical*, David Platt challenges you to consider with an open heart how we have manipulated the gospel to fit our cultural preferences. He shows what Jesus actually said about being his disciple--then invites you to believe and obey what you have heard. And he tells the dramatic story of what is happening as a successful" suburban church decides to get serious about the gospel according to Jesus. Finally, he urges you to join in *The Radical Experiment* -- a one-year journey in authentic discipleship that will transform how you live in a world that desperately needs the Good News Jesus came to bring. (From the 2010 edition)" On a hot and dusty December day in 1980, the bodies of four American women--three of them Catholic nuns--were pulled from a hastily dug grave in a field outside San Salvador. They had been murdered two nights before by the US-trained El Salvadoran military. News of the killing shocked the American public and set off a decade of debate over Cold War policy in Latin America. The women themselves became

symbols and martyrs, shorn of context and background. In *A Radical Faith*, journalist Eileen Markey breathes life back into one of these women, Sister Maura Clarke. Who was this woman in the dirt? What led her to this vicious death so far from home? Maura was raised in a tight-knit Irish immigrant community in Queens, New York, during World War II. She became a missionary as a means to a life outside her small, orderly world and by the 1970s was organizing and marching for liberation alongside the poor of Nicaragua and El Salvador. Maura's story offers a window into the evolution of postwar Catholicism: from an inward-looking, protective institution in the 1950s to a community of people grappling with what it meant to live with purpose in a shockingly violent world. At its heart, *A Radical Faith* is an intimate portrait of one woman's spiritual and political transformation and her courageous devotion to justice.

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