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Last and First Men Star Maker Last and First Men Last and First Men Star Maker *The First Men in the Moon* **The First Men on the Moon Last and First Men, & Star Maker** Last Men in London *Last and First Men Olaf Stapledon, a Man Divided* The First Men Who Went to the Moon The First Men in the World *The Stars My Destination* **The First Men in the Moon - Original Edition** Star Maker Annotated **Wonder Why Book of the First Life on Earth** *The First Man Shatter Me* The Door in the Wall **A Man Divided** *Star Maker Illustrated* *The Love Hypothesis* **Apollo 11 Star Trek: Year Five - Odyssey's End (Book 1)** *Last and First Men* **The Illustrated Man** **The Spanish Love Deception** **Maps of Utopia** **Last and First Men Illustrated** **Interplanetary Man?** Afraid of Everything *The Time Machine* + *The Invisible Man* + *The War of the Worlds (3 Unabridged Science Fiction Classics)* M.O.M.: Mother of Madness #1 (of 3) **Chained to the Grave #1** **The**

Complete Novels Star Trek: Voyager: Mirrors and Smoke An Olaf Stapledon Reader The First Men in the Moon Star-Begotten

Olaf Stapledon's masterpiece - 'dictated' by the final human species - follows the rise and fall of humanity and its ancestors from their primordial abysses to their cultural and technological heights. Over many long years of future history, the human form itself undergoes dramatic changes - elongating, shrinking, and, finally, escaping the bounds of the body... Mesmerising in its imagination and scope, *Last and First Men* is one of the most influential science fiction novels ever written. Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space. Science fiction-roman. One of the most imaginative figures to emerge from the science fiction field. Olaf Stapledon left an indelible mark on many other writers, from Arthur C. Clarke to Saul Bellows, but never won a mass following himself. This study by a renowned American literary critic provides a long-needed introduction to the life and work of the man Brian Aldiss called "the great classical example, the cold pitch of perfection as he turns scientific concepts into ontological epic prose poems, the ultimate science fiction writer." Probing the recurrent themes and images of Stapledon's novels -- which include *Last and First Men*, *Odd John*, *Star Maker*, and *Sirius* -- Leslie A. Fiedler brilliantly illuminates the complexity and richness that underlie Stapledon's fiction. As Fiedler demonstrates, Stapledon was very

much a product of the 1930s, embracing a set of leftist attitudes that were common to many other "Oxbridge-educated sons of the English upper classes." But, as Fiedler further shows, there is much more to Stapleton's books than their superficial ideological content: his works are unique in their awe-inspiring vision of the breadth of the physical universe and the depths of the human psyche. "Certainly since encountering him," Fielder writes, "I have never been able to stare up at the night sky with the same secure faith that either God exists or he does not; anymore than I have been able between sleeping and waking to be sure that the nighttime "I" preparing to dream is identical with or totally different from the conscious "I" about to surrender its dominion." A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered

himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating. The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series! Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident

that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review This is the annotated edition including the rare biographical essay by Edwin E. Slosson called "H. G. Wells - A Major Prophet Of His Time". The book is also fully illustrated with a wealth of beautiful drawings. There is probably no other living writer than the author of "The War of the Worlds" whose brain possesses that abnormal twist requisite to the production of such a story as "The First Men In the Moon." The conception of a planet peopled by a race of articulated creatures, gigantic insects, endowed with something akin to human intelligence, whose entire life is passed not upon the moon's surface, but miles below it. In chambers and passages hollowed out after the fashion of a colossal ant hill—all this described with that touch of verisimilitude which is the one thing which makes H. G. Wells readable, gives an uncanny, at times almost ghastly, effect that makes this moon story the most weird and striking of anything that he has written since the days of "The Time Machine." He takes us on endless rambles through these vast lunar caverns, lit only by the

pallid rays that come from streams of liquid blue fire, and shows us a world in which the forests are colossal growths of pink and blue and green mushrooms and the commonest utensils of everyday life are made of solid gold. It is a curious, whimsical book. and, as usual, Mr. Wells has been doubly fortunate in having a sympathetic illustrator. Mr. Shepperson's pictorial interpretations of the text are thoroughly in keeping with the whole spirit of the thing and make the various phases of this imaginary moon life sufficiently vivid to haunt one with the persistence of a nightmare. Game of Thrones superstar EMILIA CLARKE debuts an EXTRA-LENGTH, THREE-ISSUE MINISERIES! The mayhem begins with Maya, under-the-weather scientist by day, over-the-top superhero by night, and badass single mom 24/7. Deadpool action and Fleabag comedy collide when Maya activates her freakish superpowers to take on a secret sect of human traffickers. Mature readers only! Comedy and chaos await in the first of three 40-page issues by the glamorous artist of Horde, LEILA LEIZ! Stranded far from the ruins of the Terran Empire, Captain Janeway of the rebel ship Voyager has crowned herself Pirate Queen of the Delta Quadrant! Of course, the locals won't give in without a fight--especially not scavengers Neelix and Kes. And who is this apparent Terran who calls herself Annika Hansen? Find out in Mirror Voyager's amazing comic book debut! As I sit down to write here amidst the shadows of vine-leaves under the blue sky of southern Italy, it comes to me with a certain quality of astonishment that my participation in these amazing adventures of Mr. Cavor was, after all, the outcome

of the purest accident. It might have been any one. I fell into these things at a time when I thought myself removed from the slightest possibility of disturbing experiences. I had gone to Lympne because I had imagined it the most uneventful place in the world. "Here, at any rate," said I, "I shall find peace and a chance to work!" And this book is the sequel. So utterly at variance is destiny with all the little plans of men. I may perhaps mention here that very recently I had come an ugly cropper in certain business enterprises. Sitting now surrounded by all the circumstances of wealth, there is a luxury in admitting my extremity. I can admit, even, that to a certain extent my disasters were conceivably of my own making. It may be there are directions in which I have some capacity, but the conduct of business operations is not among these. But in those days I was young, and my youth among other objectionable forms took that of a pride in my capacity for affairs. I am young still in years, but the things that have happened to me have rubbed something of the youth from my mind. Join the crew of the U.S.S Enterprise in all-new adventures as they near the end of their five-year mission, featuring the characters from the Original Series! The crew of the Enterprise left Earth four years ago. They've traveled to strange new worlds, defeated impossible foes, and made universe-changing decisions. But now, with the end in sight, they'll have to face their biggest challenge yet. Step aboard the Enterprise with Kirk, Spock, Bones, Uhura, Sulu, Scotty, and Chekov as they begin the end of their original five-year mission and boldly go into an uncertain future in this new continuing Star Trek series!

Collects issues #1–6. H. G. Wells is one of the most widely-read writers of the twentieth century, but until now the aesthetics of his work have not been investigated in detail. *Maps of Utopia* tells the story of Wells's writing career over six decades, during which he produced popular science, educational theory, history, politics, prophecy, and utopia, as well as realist, experimental, and science fiction. This book asks what Wells thought literature was, and what he thought it was for. H. G. Wells formulated a literary aesthetics based on scientific principles, designed to improve the world both in the present and for future generations. Unlike Henry James, with whom he famously argued, Wells was not content simply to let literary art be, for its own sake: he wanted to make art instrumental in improving the lives of its readers, by bringing about the founding the World State that he predicted was man's only alternative to self-destruction. Such a project differed radically from the aims of Wells's late-Victorian and his Modernist contemporaries - with consequences for the nature both of Wells's writing and for his subsequent critical reception. *Maps of Utopia* begins with the late-Victorian debate about the uses of effect of reading, especially reading fiction, that followed the mass literacy of the 1870-71 Education Acts. It considers Wells's best known scientific romances, such as *The Time Machine* and *The War of the Worlds*, and important social novels such as *Tono-Bungay*. It also examines less well-known texts such as *The Sea Lady*, *Boon* and Wells's journalism and political writings. This study closes with his cinematic collaboration *The Shape of Things to Come*,

and *The Outline of History*, Wells's best-selling book in his own lifetime. Olaf Stapledon (1886-1950), philosopher, novelist, educator, and social activist had an imagination unlike that of any other figure in modernist literature. Along with H.G. Wells he is remembered as one of the most original and influential pioneers of twentieth-century science fiction. This first broadly inclusive anthology of Stapledon's work offers a generous sampling of his fictional gems, including sections of his best known novels, *Last and First Men*, *Odd Men*, and *Star Maker*, and the complete text of two novellas, now back in print for the first time in fifty years, *The Flames* and *Old Man in New World*, as well as a selection of other writings, some previously unpublished, including essays, poems, and letters. These writings reveal the prophetic vision and utopian convictions that run through Stapledon's work, and provide the broad context readers need to grasp the scope of his vision and to appreciate his great epic works, which are classics of science fiction. *The time machine* (1895) follows its scientist narrator on an incredible journey that takes him finally to Earth's last moments--and perhaps his own. In 1961, President John F. Kennedy issued a challenge to the nation: land astronauts on the moon by the end of the decade. The Apollo program was designed by NASA to meet that challenge, and on July 16, 1969, Apollo 11 lifted off from Kennedy Space Center carrying astronauts Neil Armstrong, Michael Collins, and Edwin Aldrin. Apollo 11's prime mission objective: "Perform a manned lunar landing and return." Four days after take-off, the Lunar Module "Eagle," carrying Armstrong and Aldrin, separated

from the Command Module "Columbia," and descended to the moon. Armstrong reported back to Houston's Command Center, "The Eagle has landed." America and the world watched in wonder and awe as a new chapter in space exploration opened. Through verse and informational text, author Rhonda Gowler Greene celebrates Apollo 11's historic moon landing. Two science fiction novels, written during the nineteen thirties, chronicle the future of civilization, foretelling such events as the worldwide fuel shortage and man's exploration of space. *Star Maker* is a science fiction novel by Olaf Stapledon, published in 1937. The book describes a history of life in the universe, dwarfing in scale Stapledon's previous book, *Last and First Men* (1930), a history of the human species over two billion years. *Star Maker* tackles philosophical themes such as the essence of life, of birth, decay and death, and the relationship between creation and creator. A pervading theme is that of progressive unity within and between different civilizations. Some of the elements and themes briefly discussed prefigure later fiction concerning genetic engineering and alien life forms. Arthur C. Clarke considered *Star Maker* to be one of the finest works of science fiction ever written. The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her

into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. Outlaw Roy Mason has come back from the dead, chained to the headstone that marked his grave. On the trail of buried gold and hunted by a Big Bad, Roy struggles to hold his family—and his body—together. Writers Brian Level (Darth Vader, Thanos, Deadpool) & Andy Eschenbach (Heavy Metal Magazine, Red Shoes) and artist Kate Sherron (Invader Zim, The Amazing World of Gumball) bring you a tale of intrigue, murder, magic, and the good ol' wild, wild west! Star Maker is a science fiction novel by British writer Olaf Stapledon, published in 1937. The book describes a history of life in the universe, dwarfing in scale Stapledon's previous book, Last and First Men (1930), a history of the human species over two billion years. Star Maker tackles philosophical themes such

as the essence of life, of birth, decay and death, and the relationship between creation and creator. No book before or since has ever had such an impact upon my imagination," declared Arthur C. Clarke of *Last and First Men*. This masterpiece of science fiction by British philosopher and writer Olaf Stapledon (1886-1950) is an imaginative, ambitious history of humanity's future that spans billions of years. Together with its follow-up, *Star Maker*, it is regarded as the standard by which all earlier and later future histories are measured. What kind of scared are you? Find out in these fun horror stories for young readers based on a range of phobias from Arachnophobia to Zoophobia! These tales of fear, dread, risk, and doom contain all the classic elements of horror that young fans crave, without the gore. Features 26 terrifying short stories, each based on a different A-to-Z phobia and accompanied by a unique illustration. Also includes 11 bonus stories featuring art by Temmie Chang, Mariel Cartwright, and Ko Takeuchi, plus a section detailing the origins and developments of the stories and art. *Star Begotten* is a 1937 novel by H. G. Wells. It tells the story of a series of men who conjecture upon the possibility of the human race being altered by Martians to replace their own dying planet. The protagonist of the story Joseph Davis, who is an author of popular histories, becomes overtaken with suspicion that he and his family have already been exposed and are starting to change. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have

not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. In this companion to *Last and First Men*, a being from the remote future investigates 20th-century life by entering a subject's mind and observing his childhood, participation in World War I, and afterward. Widely recognized as one of the key figures in the development of the science fiction and fantasy genres, H.G. Wells was a prolific writer who produced hundreds of short and long works in these styles. The tales collected in *The Door in the Wall and Other Stories* span Wells' early career and offer a satisfying cross-section of his work. Lively essays tracing the gradual growth of knowledge about early peoples around the world. Probing the recurrent themes and images of Stapledon's novels -- which include *Last and First Men*, *Odd John*, *Star Maker*, and *Sirius* -- Leslie A. Fiedler brilliantly illuminates the complexity and richness that underlie Stapledon's fiction. As Fiedler demonstrates, Stapledon was very much a product of the 1930s, embracing a set of leftist attitudes that

were common to many other "Oxbridge-educated sons of the English upper classes." But, as Fiedler further shows, there is much more to Stapledon's books than their superficial ideological content: his works are unique in their awe-inspiring vision of the breadth of the physical universe and the depths of the human psyche. "Certainly since encountering him," Fielder writes, "I have never been able to stare up at the night sky with the same secure faith that either God exists or he does not; anymore than I have been able between sleeping and waking to be sure that the nighttime "I" preparing to dream is identical with or totally different from the conscious "I" about to surrender its dominion." While placing both Stapledon and his apocalyptic ideas in the context of his times, Fiedler argues that Stapledon's obsession with personal mortality and the limits of the ego are at the center of all his work 'A prodigious novel ... Stapledon's literary imagination was boundless' Jorge Luis Borges A lasting influence on successive generations of science fiction writers and on the physicist Freeman Dyson, this poetic, philosophical tale of one man's unexpected voyage through the universe is imbued with a sense of mystery and vast cosmic loneliness. 'The most wonderful novel I have ever read ... Star Maker remains light years ahead' Brian Aldiss 'Probably the most powerful work of imagination ever written' Arthur C. Clarke 'A unique genius' Doris Lessing 'One of the most creative thinkers of our time' Greg Bear #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them."

—Joe Haldeman #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. “Science fiction has only produced a few works of actual genius, and this is one of them.” —Joe Haldeman “Bester at the peak of his powers is, quite simply, unbeatable” —James Lovegrove Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.) One of the most extraordinary, imaginative and ambitious novels of the century: a history of the evolution of humankind over the next 2 billion years. Among all science fiction writers Olaf Stapledon stands alone for the sheer scope and ambition of his work. First published in 1930, *Last and First Men* is full of pioneering speculations about evolution, terraforming, genetic engineering and many other subjects. On July 20, 1969, over 500 million people around the world watched on television as Neil Armstrong became the first man to set foot on the moon. In honor of the 50th anniversary of

the Apollo 11 mission, this informative coloring book was created to show how scientists and astronauts worked together to make the historic lunar landing a success. Thirty carefully researched illustrations, accompanied by detailed captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. Musaicum Books presents to you this meticulously edited Olaf Stapledon collection, formatted to the highest digital standards and adjusted for readability on all devices. Stapledon's science fiction novels often present the strivings of some intelligence that is beaten down by an indifferent universe and its inhabitants who, through no fault of their own, fail to comprehend its lofty yearnings. It is filled with protagonists who are tormented by the conflict between their "higher" and "lower" impulses. Table of Contents: Last and First Men: A Story of the Near and Far Future Last Men in London Odd John: A Story Between Jest and Earnest Star Maker Darkness and the Light Sirius: A Fantasy of Love and Discord Death into Life The Flames "Interplanetary Man?" by Olaf Stapledon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. One of the most extraordinary, imaginative and ambitious novels of the century: a

history of the evolution of humankind over the next 2 billion years. Among all science fiction writers Olaf Stapledon stands alone for the sheer scope and ambition of his work. First published in 1930, *Last and First Men* is full of pioneering speculations about evolution, terraforming, genetic engineering and many other subjects. This book tells the story of Apollo 11 and dispels the myth that NASA faked the moon landings. The story is brought to life by exploiting the flight plan, mission report, in-flight transcripts (including conversations among the crew in the spacecraft that were not transmitted) and post-flight debriefing. It features scans recently produced by NASA of the original Hasselblad film. The final chapters discuss what was learned of the moon rocks, and reviews the follow-on missions. The author's impressive expertise and knowledge of the Moon landings shines through and seamlessly unites the myriad details of the mission. When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever. "No book before or since has ever had such an impact upon my imagination," declared 2001 author Arthur C.

Clarke of this masterpiece of science fiction. An imaginative, ambitious history of humanity's future that spans billions of years, this 1930 epic abounds in prescient speculations. A must-read for scholars of the genre.

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