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Just Mercy **Just Mercy** [The Justice Story](#) *Just Mercy (Adapted for Young Adults)* [Supreme Court Justice Joseph Story](#) **The Price of Justice** **Jersey Justice** *In the Place of Justice* **Real Justice: Fourteen and Sentenced to Death Hunt for Justice** [Summary of Just Mercy](#) **A Plea for Justice** *First A Different Life* **An Eye for a Tooth** [A Knock at Midnight](#) [Chasing Justice](#) **Troublemaker for Justice** **Justice Joseph Story and the Rise of the Supreme Court** **Adnan's Story** [The Wheels Of Justice](#) *Redeeming Justice* **Great and Wide Sea Perversion of Justice** [Covered with Night: A Story of Murder and Indigenous Justice in Early America](#) **Court Justice Red Notice** [Just Mercy](#) [Real Justice: A Police Mr. Big Sting Goes Wrong](#) **They Can't Take Your Name** **Adnan's Story** **Justice Makes a Difference** [Dana's Story: Justice and Faith](#) **Justice to All** [A Matter of Simple Justice](#) **In the Place of Justice** [For Laci](#) *The Crate* **Reproductive Rights and Justice Stories**

For six years, Christian Vikstrom had been a member of the United States Marshals Service. He had spent his time chasing the world's most dangerous fugitives all over the globe. A snap moral decision ended his fast-rising career, and now he finds himself adrift and searching for a way to get on with his life when he is approached by a man desperate to find his missing granddaughter. As Christian uses his years of experience to try to locate the missing girl, he encounters ruthless men, willing to kill to protect their criminal secrets. Follow Christian as his search leads him to a violent confrontation as he races to save a young girl's life. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer After surviving the horrors of the Holocaust - in ghettos, on death marches, and in concentration camps - a young couple seeks refuge in North America. They settle into a new life, certain that the terrors of their past are behind them. That is, until a single act of unspeakable violence defiles their sanctuary. "'Words are powerful,' Grandma told Justice. 'They can be used in powerful ways to do good or to do harm. That's why it's important to always be careful with your words.'" Justice has grown up witnessing the many ways her grandma serves the community. She wants to make a difference in the world, too, but how? Isn't she too young? Through conversations with her grandma and their shared love of books, Justice learns about important women and men throughout history who changed the world: Ella Baker, Shirley Chisholm, Charles Hamilton Houston, Dr. Wangari Maathai, Paul Robeson, and Ida B. Wells. Justice learns how each leader was a champion for advancing justice and improving the world, and she dreams of becoming a change maker, too--"Miss Freedom Fighter, Esquire," a superhero with a law degree and an afro! The New York Times Bestseller “A gripping journalistic procedural... Spotlight meets Erin Brockovich.” —Michelle Goldberg, The New York Times “Julie K. Brown's important book offers not just a definitive account of the Epstein case, but a compelling window into her own experiences as a dogged reporter at a regional newspaper, facing off against powerful interests set against her reporting.” —Ronan Farrow, Pulitzer Prize-winning author of Catch and Kill Dauntless journalist Julie K. Brown recounts her uncompromising and risky investigation of Jeffrey Epstein's underage sex trafficking operation, and the explosive reporting for the Miami Herald that finally brought him to justice while exposing the powerful people and broken system that protected him. For many years, billionaire Jeffrey Epstein's penchant for teenage girls was an open secret in the high society of Palm Beach, Florida and Upper East Side, Manhattan. Charged in 2008 with soliciting prostitution from minors, Epstein was treated with unheard of leniency, dictating the terms of his non-prosecution. The media virtually ignored the failures of the criminal justice system, and Epstein's friends and business partners brushed the allegations aside. But when in 2017 the U.S Attorney who approved Epstein's plea deal, Alexander Acosta, was chosen by President Trump as Labor Secretary, reporter Julie K. Brown was compelled to ask questions. Despite her editor's skepticism that she could add a new dimension to a known story, Brown determined that her goal would be to track down the victims themselves. Poring over thousands of redacted court documents, traveling across the country and chasing down information in difficulty and sometimes dangerous circumstances, Brown tracked down dozens of Epstein's victims, now young women struggling to reclaim their lives after the trauma and shame they had endured. Brown's resulting three-part series in the Miami Herald was one of the most explosive news stories of the decade, revealing how Epstein ran a global sex trafficking pyramid scheme with impunity for years, targeting vulnerable teens, often from fractured homes and then turning them into recruiters. The outrage led to Epstein's arrest, the disappearance and eventual arrest of his closest accomplice Ghislaine Maxwell, and the resignation of Acosta. The financier's mysterious suicide in a New York City jail cell prompted wild speculation about the secrets he took to the grave-and whether his death was intentional or the result of foul play. Tracking Epstein’s evolution from a college dropout to one of the most successful financiers in the country—whose associates included Donald Trump, Prince Andrew, and Bill Clinton—Perversion of Justice builds on Brown's original award-winning series, showing the power of truth, the value of local reportage and the tenacity of one woman in the face of the deep-seated corruption of powerful men. This book tells the movement and litigation stories behind important reproductive rights and justice cases. The twelve chapters span topics including contraception, abortion, pregnancy, and assisted reproductive technologies, telling the stories of these cases using a wide-lens perspective that illuminates the complex ways law is debated and forged--in social movements, in representative government, and in courts. Some of the chapters shed new light on cases that are very much part of the constitutional law canon--Griswold v. Connecticut, Roe v. Wade, Planned Parenthood v. Casey, Nevada Department of Human Resources v. Hibbs. Others introduce the reader to new cases from state and lower federal courts that illuminate paths not taken in the law. Reading the cases together highlights the lived horizon in which individuals have encountered and struggled with questions of reproductive rights and justice at different eras in our nation's history--and so reveals the many faces of law and legal change. The volume is being published at a critical and perhaps pivotal moment for this area of law. The changing composition of the Supreme Court, increased executive and legislative action, and shifting political interests have all pushed issues of reproductive rights and justice to the forefront of contemporary discourse. The volume is suited to a wide range of law school courses, including constitutional law, family law, employment law, and reproductive rights and justice; it could also be assigned in undergraduate or graduate courses on history, gender studies, and reproductive rights and justice. After more than twenty years in prison, Adnan Syed’s murder conviction was overturned, and he was finally set free. Rabia Chaudry’s New York Times bestseller and award-winner Adnan’s Story reveals how the case was mishandled and became the subject of Sarah Koenig’s Peabody Award-winning podcast Serial. In early 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Syed has maintained his innocence, and Rabia Chaudry, a family friend, has always believed him. By 2013, after almost all appeals had been exhausted, Rabia contacted Sarah Koenig, a producer at This American Life, in hopes of finding a journalist who could shed light on Adnan’s story. In 2014, Koenig’s investigation turned into Serial, a Peabody Award-winning podcast with more than 500 million international listeners. But Serial did not tell the whole story. In this compelling narrative, Rabia Chaudry presents key evidence that she maintains dismantles the State’s case: a potential new suspect, forensics indicating Hae was killed and kept somewhere for almost half a day, and documentation withheld by the State that destroys the cell phone evidence—among many other points—and she shows how fans of Serial joined a crowd-sourced investigation into a case riddled with errors and strange twists. Featuring information about Adnan’s life in prison, and weaving in his personal reflections with never-before-seen letters, Rabia’s account is “a true story about real people. Adnan’s Story adds context and humanizes it in a way that could change how you think about the case and about Serial itself” (Los Angeles Times). “Chaudry’s clear, vivid and highly readable account of the case will bring the story to life for readers unfamiliar with the podcast, and even the most devoted Serial fans will find fresh insight and a vast amount of new material. Chaudry’s legal training serves her well as she marshals her defense, but so too does the Pakistani heritage and Muslim faith she shares with Syed.” —Washington Post “A moving and beautifully crafted memoir.”—SCOTT TUROW “A daring act of justified defiance.”—SHAKA SENGHOR “Nothing less than heroic.”—JOHN GRISHAM He was seventeen when an all-white jury sentenced him to prison for a crime he didn’t commit. Now a pioneering lawyer, he recalls the journey that led to his exoneration—and inspired him to devote his life to fighting the many injustices in our legal system. Seventeen years old and facing nearly thirty years behind bars, Jarrett Adams sought to figure out the why behind his fate. Sustained by his mother and aunts who brought him back from the edge of despair through letters of prayer and encouragement, Adams became obsessed with our legal system in all its damaged glory. After studying how his constitutional rights to effective counsel had been violated, he solicited the help of the Wisconsin Innocence Project, an organization that exonerates the wrongfully convicted, and won his release after nearly ten years in prison. But the journey was far from over. Adams took the lessons he learned through his incarceration and worked his way through law school with the goal of helping those who, like himself, had faced our legal system at its worst. After earning his law degree, he worked with the New York Innocence Project, becoming the first exoneree ever hired by the nonprofit as a lawyer. In his first case with the Innocence Project, he argued before the same court that had convicted him a decade earlier—and won. In this illuminating story of hope and full-circle redemption, Adams draws on his life and the cases of his clients to show the racist tactics used to convict young men of color, the unique challenges facing exonerees once released, and how the lack of equal representation in our courts is a failure not only of empathy but of our collective ability to

uncover the truth. Redeeming Justice is an unforgettable firsthand account of the limits—and possibilities—of our country’s system of law. At fourteen, Steve Truscott was a typical teenager in rural Ontario in the fifties, mainly concerned about going fishing, playing football, and racing bikes with his friends. One summer evening, his twelve-year-old classmate, Lynne Harper, asked for a lift to the nearby highway on his bicycle and Steve agreed. Unfortunately, that made Steve the last person known to see Lynne alive. His world collapsed around him when he was arrested and then convicted of killing Lynne Harper. The penalty at the time was death by hanging. Although the sentence was changed to life in prison, Steve suffered for years behind bars for a murder he didn't commit. When his case gained national attention, the Supreme Court of Canada reviewed the evidence -- and confirmed his conviction. It took over forty years and a determination to prove his innocence for him to finally clear his name. He has since received an apology and compensation for his ordeal. In this book, young readers will discover how an innocent boy was presumed guilty by the justice system, and how in the end, that same justice system, prodded by Truscott and his lawyers, was able to acknowledge the terrible wrong done to him. [Fry reading level - 4.8] Comprised of reprinted articles and photographs originally published in the New York Daily News. This biography of Bayard Rustin for young readers depicts his life of nonviolent activism and resistance. In 1961, young, black, eighth-grade dropout Wilbert Rideau despaired of his small-town future in the segregated deep south of America. He set out to rob the local bank and after a bungled robbery he killed the bank teller, a fifty-year-old white female. He was arrested and gave a full confession. When we meet Rideau he has just been sentenced to death row, from where he embarks on an extraordinary journey. He is imprisoned at Angola, the most violent prison in America, where brutality, sexual slavery and local politics confine prisoners in ways that bars alone cannot. Yet Rideau breaks through all this and finds hope and meaning, becoming editor of the prison magazine, going on to win national journalism awards. Full of gritty realism and potent in its evocation of a life condemned, Rideau goes far beyond the traditional prison memoir and reveals an emotionally wrought and magical conclusion to his forty-four years in prison. Laci Rocha Peterson, 8 months pregnant, was last seen by her sister, Amy, in the late afternoon of December 23, 2002. She spoke to her mother, Sharon Rocha, at 8:30 p.m. that night. This would be the last time anyone from her immediate family ever spoke to her. A search began which lasted an agonizing four months. Sadly, Laci Peterson and her son Conner were found dead on the shores of San Francisco Bay on April 18, 2003. Her husband, Scott, was eventually arrested and charged with the murder of Laci and Connor. After a sensational, media-saturated trial, Peterson was found guilty of capital murder and was sentenced to death on March 16, 2005. This book deals with the story in three separate sections: first, Sharon describes the ordinary, loving life her daughter led, including fond memories of her childhood and adolescence. Second, it covers her marriage, disappearance, the community's moving search for her, and her and Connor's eventual recovery from San Francisco Bay. Third, it tells the story of the trial in detail not before revealed. Sharon will also talk about victim's rights, a subject on which she now campaigns regularly. Bryan Stevenson's incredible fight to end mass incarceration, excessive punishment, and racial inequality comes to life in this young adult adaptation of the acclaimed, #1 New York Times bestseller that was adapted into a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson. In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as To Kill a Mockingbird, and in some ways more so"--renowned lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom as the founder of the Equal Justice Initiative. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. A portion of the proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." --Salon "A deeply moving collage of true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM In this day and age and progressively more so with time, the unacceptable manner in which the courts fail to protect us from criminals and especially from the repeat offenders is becoming very frustrating to the people. These stories were written to hopefully ease some of that frustration and maybe we can look to demanding some major changes to outmoded and ineffectual laws. Excerpts NOW IN PAPERBACK! "A true story that reads like a mystery."—Tony Hillerman “A suspenseful page-turner and a tale of true courage.” —Ted Kerasote, author of Bloodties “Schroeder illuminates an unusual, insular world with unflinching grit.”—Publishers Weekly For thirty years Lucinda Delaney Schroeder held an unusual government position: She was one of a handful of women special agents with the U.S. Fish and Wildlife Service. In August 1992 she accepted an assignment that forever changed her life. The petite blonde left behind her husband and seven-year-old daughter in Wisconsin and posed as a divorcee big-game hunter in Alaska in order to infiltrate an international ring of poachers out for trophy wildlife. A Hunt for Justice takes readers along during Schroeder's dangerous mission. More than an adventure or true-crime tale, it is the story of a woman surviving in a male-dominated field, a woman against the wilderness, and a wife and mother risking it all for a cause she believes in. Selected for the 2007 Amelia Bloomer Project list of recommended feminist literature for young readers. Learn the Invaluable Lessons from Just Mercy: A Story of Justice and Redemption by Bryan Stevenson and Apply it into Your Life Without Missing Out! What's it worth to you to have just ONE good idea applied to your life? In many cases, it may mean expanded paychecks, better vitality, and magical relationships. Here's an Introduction of What You're About to Discover in this Premium Summary of Just Mercy: A Story of Justice and Redemption by Bryan Stevenson: Just Mercy tells the true story of the writer Bryan Stevenson, who was once a young lawyer defending inmates sentenced harshly through false and unjust allegations. The main storyline focuses on the organization he founded called the Equal Justice Initiative or EJI, and Walter McMillan, a black man sentenced to death in the late 1980s due to a false charge of murder. The book displays Stevenson's perspective towards racial and economic inequality as he bravely opposed the criminal justice and prison systems in America. He firmly believes in empathy over condemnation, that it is the change society needs in order to make a difference. The book achieved astounding remarks and multiple awards, leading to its place as a #1 New York Times bestseller. Just Mercy was named one of the most powerful and influential books ever written and it was also turned into a major motion picture starring the well-known artists Michael B. Jordan and Jamie Foxx who also came away with notable awards. Plus, - Executive "Snapshot" Summary of Just Mercy: A Story of Justice and Redemption - Background Story and History of Just Mercy: A Story of Justice and Redemption for a Much Richer Reading Experience - Key Lessons Extracted from Just Mercy: A Story of Justice and Redemption and Exercises to Apply it into your Life - Immediately! - About the Hero of the Book: Bryan Stevenson - Tantalizing Trivia Questions for Better Retention Scroll Up and Buy Now! 100% Guaranteed You'll Find Thousands of Dollars Worth of Ideas in This Book or Your Money Back Faster You Order - Faster You'll Have it in Your Hands! *Please note: This is a summary and workbook meant to supplement and not replace the original book. “Like Curt Flood and Oscar Robertson, who paved the way for free agency in sports, Ed O’Bannon decided there was a principle at stake... O’Bannon gave the movement to reform college sports...passion and purpose, animated by righteous indignation.” —Jeremy Schaap, ESPN journalist and New York Times bestselling author In 2009, Ed O’Bannon, once a star for the 1995 NCAA Champion UCLA Bruins and a first-round NBA draft pick, thought he’d made peace with the NCAA’s exploitive system of “amateurism.” College athletes generated huge profits, yet—training nearly full-time, forced to tailor coursework around sports, often pawns in corrupt investigations—they saw little from those riches other than revocable scholarships and miniscule chances of going pro. Still, that was all in O’Bannon’s past...until he saw the video game NCAA Basketball 09. As avatars of their college selves—their likenesses, achievements, and playing styles—O’Bannon and his teammates were still making money for the NCAA. So, when asked to fight the system for players past, present, and future—and seeking no personal financial reward, but rather the chance to make college sports more fair—he agreed to be the face of what became a landmark class-action lawsuit. Court Justice brings readers to the front lines of a critical battle in the long fight for players’ rights while also offering O’Bannon’s unique perspective on today’s NCAA recruiting scandals. From the basketball court to the court of law facing NCAA executives, athletic directors, and “expert” witnesses; and finally to his innovative ideas for reform, O’Bannon breaks down history’s most important victory yet against the inequitable model of multi-billion-dollar “amateur” sports. In the early morning hours of Sunday, July 7th, 1985, Dana Lamon Owen was found murdered in her home, leaving behind her grieving family to uncover the truth about what happened that night. In this tender account of the events leading up to that dreadful night, Chloe Lamon brings new light to Dana's story. With factual testimony and a sprinkling of charming anecdotes from a childhood in California and Arkansas, Chloe's tribute establishes a new narrative of Dana's murder and acts as an intimate portrait for the family she left behind. Dana's Story: Justice Denied is more than a call for justice; it is a touching tale of bittersweet remembrance and an inspirational reminder of humanity's strength and ability to carry on. From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillan, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever.--Back cover. Hurricane, eminent domain, class, gender, murder, a mother's love? The novel begins in 1907, ends in 1966 and tells the unusual story of a life bound to the sea. As a young woman, Neva must surrender her only child for adoption and later becomes one of the first women to sit for the Bar in 1930's Georgia. It is Neva's fate that brings her son back, and fate that determines she must advocate to save the weak, spoiled barrier island heir who abandoned her years before. WINNER • 2022 PULITZER PRIZE IN HISTORY Finalist • National Book Award for Nonfiction Best Books of the Year • TIME, Smithsonian, Boston Globe, Kirkus Reviews The Pulitzer Prize-winning history that transforms a single event in 1722 into an unparalleled portrait of early America. In the winter of 1722, on the eve of a major conference between the Five Nations of the Haudenosaunee (also known as the Iroquois) and Anglo-American colonists, a pair of colonial fur traders brutally assaulted a Seneca hunter near Conestoga, Pennsylvania. Though virtually forgotten today, the crime ignited a contest between Native American forms of justice—rooted in community, forgiveness, and reparations—and the colonial ideology of harsh reprisal that called for the accused killers to be executed if found guilty. In Covered with Night, historian Nicole Eustace reconstructs the attack and its aftermath, introducing a group of unforgettable individuals—from the slain man’s resilient widow to an Indigenous diplomat known as “Captain Civility” to the scheming governor of Pennsylvania—as she narrates a remarkable series of criminal investigations and cross-cultural negotiations. Taking its title from a Haudenosaunee metaphor for mourning, Covered with Night ultimately urges us to consider Indigenous approaches to grief and condolence, rupture and repair, as we seek new avenues of justice in our own era. With intimate details and newly-uncovered evidence Adnan's Story goes beyond what the hit podcast Serial covered in it's investigation of Adnan Syed's case. On the night of June 23, 1990, teenage friends Kyle Unger and John Beckett made a last-minute decision to attend a music festival near Roseisle, Manitoba. They were loners, not the popular kids at school. But on this night they seemed to finally fit in. They had fun, played games, drank, and hung around bonfires with other people. The next morning, a sixteen-year-old girl was dead. By the next week, Kyle was charged with her murder. Due to insufficient evidence he was let go, but the Mounties were convinced he was the killer. They laid a trap, called the Mr. Big operation, for Kyle. With offers of money, friends, and a new criminal lifestyle, the RCMP got Kyle to confess to the murder. But the confession was false -- he had not been the killer. He was convicted and sent to prison. For the next twenty years Kyle fought for his freedom. He was finally acquitted in 2009. This book tells the story of an impressionable but innocent teenager who was wrongfully convicted based on the controversial Mr. Big police tactic. [Fry reading level - 4.9 LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America’s legal system, and an inspiring

true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America’s devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America’s addiction to incarceration. Moved by Sharanda’s plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda’s case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany’s riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS "The wheels of justice turn slowly, but grind exceedingly fine." Renee Fehr knew that Gregory Houser killed her sister Sheryl. There was not a single doubt in her mind. Yet for 27 years Houser walked free. But Renee wouldn't rest until he was convicted for murder. THE WHEELS OF JUSTICE is equal parts the story of a monstrous killer, a harrowing look at domestic violence, and an inspirational story of a family that wouldn't quit until justice prevailed. Kerry Cook is an innocent man who wrongly served two decades in Texas's notorious death house for the brutal 1977 rape and murder of 21-year-old Linda Jo Edwards. His struggle for freedom is said to be one of the worst cases of police and prosecutorial misconduct in American history. In the summer of 1977, Cook was staying in Tyler, TX. He met an attractive young woman named Linda Edwards and was invited back to her apartment for a drink and left his fingerprints on the sliding glass door. Four days later, Ms. Edwards was found brutally murdered. When the police dusted for prints, they found Cook's and immediately arrested him. Edward Jackson testified that Cook confessed to the murder during a jailhouse conversation. Jackson was set free, only to kill again several years later. Cook, on the other hand, was convicted and sentenced to death. He was thrown into a world for which no one could be prepared, and he survived beatings, sexual abuse, and depression; all the while, he fought against a justice system that was determined to keep him quiet and loath to admit a mistake. Through the work of a crusading group of lawyers who forced a series of retrials, his case made its way to the U.S. Supreme Court, which ordered the case be reconsidered. It wasn't until the spring of 1999 that Cook was finally able to put the nightmare behind him: long-suppressed DNA evidence had linked James Mayfield, Linda Edwards's ex-lover, to the crime. #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer Frank Murphy was a Michigan man unafraid to speak truth to power. Born in 1890, he grew up in a small town on the shores of Lake Huron and rose to become Mayor of Detroit, Governor of Michigan, and finally a U.S. Supreme Court Justice. One of the most important politicians in Michigan’s history, Murphy was known for his passionate defense of the common man, earning him the pun “tempering justice with Murphy.” Murphy is best remembered for his immense legal contributions supporting individual liberty and fighting discrimination, particularly discrimination against the most vulnerable. Despite being a loyal ally of Franklin Delano Roosevelt, when FDR ordered the removal of Japanese Americans during World War II, Supreme Court Justice Murphy condemned the policy as “racist” in a scathing dissent to the Korematsu v. United States decision—the first use of the word in a Supreme Court opinion. Every American, whether arriving by first class or in chains in the galley of a slave ship, fell under Murphy’s definition of those entitled to the full benefits of the American dream. Justice and Faith explores Murphy’s life and times by incorporating troves of archive materials not available to previous biographers, including local newspaper records from across the country. Frank Murphy is proof that even in dark times, the United States has extraordinary resilience and an ability to produce leaders of morality and courage. Laced with atmospheric poetry and literature and set in the heart of Denver's black community, this gripping crime novel pits three characters in a race against time to thwart a gross miscarriage of justice—and a crooked detective who wreaks havoc . . . with deadly consequences. What happens to a deferred dream—especially when an innocent man's life hangs in the balance? Langston Brown is running out of time and options for clearing his name and escaping death row. Wrongfully convicted of the gruesome Mother's Day Massacre, he prepares to face his death. His final hope for salvation lies with his daughter, Liza, an artist who dreamed of a life of music and song but left the prestigious Juilliard School to pursue a law degree with the intention of clearing her father's name. Just as she nears success, it's announced that Langston will be put to death in thirty days. In a desperate bid to find freedom for her father, Liza enlists the help of Eli Stone, a jazz club owner she met at the classic Five Points venue, The Roz. Devastated by the tragic loss of his wife, Eli is trying to find solace by reviving the club . . . while also wrestling with the longing to join her in death. Everyone has a dream that might come true—but as the dark shadows of the past converge, could Langston, Eli, and Liza be facing a danger that could shatter those dreams forever? A true story of high finance, murder, and one man's fight for justice. A best-selling author and award-winning journalist describes how the tyrannical head of a large energy conglomerate bought judges, disregarded safety standards for mine workers and polluted drinking water until challenged by two lawyers who brought him to justice. In August 1972, Newsweek proclaimed that “the person in Washington who has done the most for the women’s movement may be Richard Nixon.” Today, opinions of the Nixon administration are strongly colored by foreign policy successes and the Watergate debacle. Its accomplishments in advancing the role of women in government have been largely forgotten. Based on the “A Few Good Women” oral history project at the Penn State University Libraries, A Matter of Simple Justice illuminates the administration’s groundbreaking efforts to expand the role of women—and the long-term consequences for women in the American workplace. At the forefront of these efforts was Barbara Hackman Franklin, a staff assistant to the president who was hired to recruit more women into the upper levels of the federal government. Franklin, at the direction of President Nixon, White House counselor Robert Finch, and personnel director Fred Malek, became the administration’s de facto spokesperson on women’s issues. She helped bring more than one hundred women into executive positions in the government and created a talent bank of more than a thousand names of qualified women. The Nixon administration expanded the numbers of women on presidential commissions and boards, changed civil service rules to open thousands more federal jobs to women, and expanded enforcement of antidiscrimination laws to include gender discrimination. Also during this time, Congress approved the Equal Rights Amendment and Nixon signed Title IX of the Education Amendments into law. The story of Barbara Hackman Franklin and those “few good women” shows how the advances that were made in this time by a Republican presidency both reflected the national debate over the role of women in society and took major steps toward equality in the workplace for women. The case of the Trenton Six attracted international attention in its time (1948–1952) and was once known as the “northern Scottsboro Boys case.” Yet, there is no memory of it. The shame of racism evident in the case has been nearly erased from the public record. Now, historian Cathy D. Knepper takes us back to the courtroom to make us aware of this shocking chapter in American history. Jersey Justice: The Story of the Trenton Six begins in 1948 when William Horner, an elderly junk dealer, was murdered in his downtown Trenton shop. Over a two-week period, six local African American men were arrested and charged with collectively killing Horner. Violating every rule in the book, the Trenton police held the six men in incommunicado detention, without warrants, and threatened them until they confessed. At the end of the trial the all-white jury sentenced the six men to die in the electric chair. That might have been the end of the story were it not for the tireless efforts of Bessie Mitchell, the sister of one of the accused men. Undaunted by the refusal of the NAACP and the ACLU to help appeal the conviction of the Trenton Six, Mitchell enlisted the aid of the Civil Rights Congress, ultimately taking the case as far as the New Jersey Supreme Court. Along the way, the Trenton Six garnered the attention and involvement of many prominent activists, politicians, and artists, including Paul Robeson, Thurgood Marshall, Eleanor Roosevelt, Pete Seeger, Arthur Miller, and Albert Einstein. Jersey Justice brings to light a shameful moment in our nation’s history, but it also tells the story of a personal battle for social justice that changed America. Wilbert Rideau, an award-winning journalist who spent forty-four years in prison, delivers a remarkable memoir of crime, punishment, and ultimate triumph. After killing a bank teller in a moment of panic during a botched robbery, Wilbert Rideau was sentenced to death at the age of nineteen. He spent several years on death row at Angola before his sentence was commuted to life, where, as editor of the prison newsmagazine The Angolite, he undertook a mission to expose and reform Louisiana's iniquitous justice system from the inside. Vivid, incisive, and compassionate, this is a detailed account of prison life and a man who accepted responsibility for his actions and worked to redeem himself. It is a story about not giving up; finding love in unexpected places; the power of kindness; and the ability to do good, no matter where you are. The primary founder and guiding spirit of the Harvard Law School and the most prolific publicist of the nineteenth century, Story served as a member of the U.S. Supreme Court from 1811 to 1845. His attitudes and goals as lawyer, politician, judge, and legal educator were founded on the republican values generated by the American Revolution. Story's greatest objective was to fashion a national jurisprudence that would carry the American people into the modern age without losing those values. NEW YORK TIMES BESTSELLER • The intimate, inspiring, and authoritative biography of Sandra Day O’Connor, America’s first female Supreme Court justice, drawing on exclusive interviews and first-time access to Justice O’Connor’s archives—as seen on PBS’s American Experience “She’s a hero for our time, and this is the biography for our time.”—Walter Isaacson Finalist for the Los Angeles Times Book Prize • Named One of the Best Books of the Year by NPR and The Washington Post She was born in 1930 in El Paso and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O’Connor’s story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement, and cowgirl toughness. She became the first ever female majority leader of a state senate. As a judge on the Arizona Court of Appeals, she stood up to corrupt lawyers and humanized the law. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she began a quarter-century tenure on the Court, hearing cases that ultimately shaped American law. Diagnosed with cancer at fifty-eight, and caring for a husband with Alzheimer’s, O’Connor endured every difficulty with grit and poise. Women and

men who want to be leaders and be first in their own lives—who want to learn when to walk away and when to stand their ground—will be inspired by O’Connor’s example. This is a remarkably vivid and personal portrait of a woman who loved her family, who believed in serving her country, and who, when she became the most powerful woman in America, built a bridge forward for all women. Praise for First “Cinematic . . . poignant . . . illuminating and eminently readable . . . First gives us a real sense of Sandra Day O’Connor the human being. . . . Thomas gives O’Connor the credit she deserves.”—The Washington Post “[A] fascinating and revelatory biography . . . a richly detailed picture of [O’Connor’s] personal and professional life . . . Evan Thomas’s book is not just a biography of a remarkable woman, but an elegy for a worldview that, in law as well as politics, has disappeared from the nation’s main stages.”—The New York Times Book Review

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