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LOCATING HER IS ONLY HALF THE BATTLE Cyrus Ryland didn't become England's wealthiest bachelor by being a pushover, but the mysterious beauty he discovers sneaking around at his grand ball enflames his curiosity. When the clock chimes midnight and she's nowhere to be found, Cyrus vows to scour all of London to uncover who she is. Little does he know that not only does Claire Mayhew not want to be found, but she wants nothing to do with him at all... Praise for Meet the Earl at Midnight: "A refreshing Georgian spin on Beauty and the Beast."—Grace Burrowes, New York Times bestselling author of The Captive "Delightful... [Conkle's] fresh, vibrant voice shines through...in a story where the simmering sexual tension builds to the perfect climax."—RT Book Reviews, 4 Stars "This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's Ladder of Years, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't even

realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home? Adam, now a rising rock star, and Mia, a successful cellist, reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier. In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands. When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing. A hilarious and vulnerable coming-of-age story about the thrilling new experience--and missteps--of a girl's freshman year of college Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh is not one of those people. But picking a major is the last thing on Elliot's mind when she's too busy experiencing all that college has to offer--from dancing all night at off-campus parties, to testing her RA Rose's patience, to making new friends, to having the best sex one can have on a twin-sized dorm room bed. But she may not be ready for the fallout when reality hits. When the sex she's having isn't that great. When finals creep up and smack her right in the face. Or when her roommate's boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she's honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe. "Like the very best K-drama bottled up in a book." —Maurene Goo, author of *Somewhere Only We Know* "A dazzling, utterly swoonful romp that artfully navigates identity and place. I absolutely devoured this." —Mary H. K. Choi, *New York Times* bestselling author of *Emergency Contact* and *Yolk* For fans of *Anna and the French Kiss* and *Loveboat Taipei*, this effervescent debut takes readers on a journey to the place where

trends are born—Seoul, Korea—where Melody Lee unwillingly moves with her family and must start a new life, a new school...and maybe a new romance. Melody always wanted to get to know the Korean side of her Korean American heritage better, but not quite like this. Thanks to a tiny transgression after school one day, she's shocked to discover that her parents have decided to move her and her mom out of New York City to join her father in Seoul—immediately! Barely having the chance to say goodbye to her best friend before she's on a plane, Melody is resentful, angry, and homesick. But she soon finds herself settling into their super luxe home, meeting cool friends at school, and discovering the alluring aspects of living in Korea--trendsetting fashion, delectable food, her dad's black card, and a cute boy to hang out with. Life in Seoul is amazing...until cracks begin to form on its shiny surface. Troubling family secrets, broken friendships, and a lost passion are the prices Melody has to pay for her new life, but is it worth it? Claire Ahn's charming debut lets you taste every bite of kalbi, bathe in the glow of Seoul's neon lights, and feel every high and low of Melody's journey across the world and within her heart. The New York Times bestseller from the author of *If I Stay*

"Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck." – Hypable
A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." – Jacqueline Woodson, bestselling author of *Brown Girl Dreaming* ***BONUS artwork now included at the end of the book!**** Book ONE in the stand-alone EMBRACE YOURSELF series. A poignantly humorous, whimsical new adult fairytale romance with a twist inspired by true events. Embrace your awkward. Be unique. Change your fairytale ... "If you are looking for a happy book about beautiful people, this is the wrong story. If you are looking for a narrative without emotion, without regrets, and without mistakes, this is definitely the wrong story. This is by no means an uncomplicated tale about uncomplicated people. It is by no means sweet or light. This story is ugly. This story is complicated. This story is emotional. This story is tragic. In short, this story is about being awkward." Peregrine Storke is an artist with an odd sketchbook full of pictures she's drawn since she was a child. It is a book full of strange sketches and awkward characters, for there is no

better way to hide from bullying and life than to create a world of your own. With a stroke of her pencil, she has given life to a spectacled princess, a freckle-nosed king, a candy loving troll, a two-horned unicorn, and a graceless fairy. At nineteen, Peregrine leaves her home, her sketchbook, and awkwardness behind. But what happens when something goes wrong in the world of Awkward? Trapped inside of her complex realm with the bully she thought to leave behind, Peregrine discovers there is nothing worse than falling for your own villain. The very first novel by the #1 New York Times bestselling author of *If I Stay* now has a beautiful new cover. *Sisters in Sanity* is a story of sisterhood and self-discovery that's perfect for fans of Sarah Dessen, Morgan Matson, and Siobhan Vivian. Britt Hemphill doesn't know who she can trust. Her free-spirit mother has disappeared, and her father, once Britt's partner in crime, has remarried and shipped her off to Red Rock, a so-called treatment facility for troubled girls. And the counselors at Red Rock? They're completely insane. Britt's horror at the "therapy"—vicious name-calling and grueling physical labor—is second only to her hatred for the backstabbing patients, who win privileges by ratting each other out. But when V, Bebe, Martha, and Cassie, the four girls who keep Britt from going over the edge, help her sneak out to go see Jeb, her maybe-more-than-friends bandmate, she starts to believe that there may actually be people who can help her—and people that she can help by taking down Red Rocks. *Sisters in Sanity* perfectly captures the feeling of being trapped in a world that refuses to understand you—and fighting back. An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the acclaimed author of *Heretics Anonymous*. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started? Mega-bestselling author Luanne Rice returns with a ripped-from-the-headlines story of a girl who is kidnapped by her friend's family. Emily Lonergan's best friend died last year. And Emily hasn't stopped grieving. Lizzie Porter was lively, loud, and fun -- Emily's better half. Emily can't accept that she's gone. When Lizzie's parents and her

sister come back to town to visit, Emily's heartened to see them. The Porters understand her pain. They miss Lizzie desperately, too. Desperately enough to do something crazy. Something unthinkable. Suddenly, Emily's life is hurtling toward a very dark place -- and she's not sure she'll ever be able to return to what she once knew was real. From New York Times bestselling author Luanne Rice comes a breathless, unputdownable story of suspense, secrets -- and the strength that love gives us to survive even the most shocking of circumstances. "This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine

Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home? Recounts the story of Mia, a gifted cellist, as she struggles with survivor guilt after a car accident that kills her parents and younger brother. Allison Lee is seventeen and off to college in the fall. So far, she's been in love once (total catastrophe) and on fire twice (also pretty bad). Both love and fire have left their scars. Looking a little more burnt chicken and a little less radiant phoenix, Allison takes up residence in Dylan Hall (a.k.a Dyke Hall) at St. Joseph's College, where she discovers the true gift of freshmen year: the opportunity to reinvent herself. Miles away from the high school she's happy to leave behind, her all-female dorm is a strange new world, home to new social circles and challenges. Allison still feels like the odd girl out... until Shar appears. Beautiful and blinding, Shar quickly becomes the sun at the centre of Allison's universe, drawing her in with dangerous allure. Will Allison get burned again? And, if she does... what kind of scars will she earn this time? "A story that's sure to stick with you for a

long time." —BuzzFeed "More than a coming-of-age novel." —School Library Journal "[An] inventive, deeply heartfelt love story that explores connections of many kinds." —Booklist A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of *American Panda*. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced ?h-l?e, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the "they belong together" whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali's mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother's disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale *The Butterfly Lovers*) are interspersed with Ali's narrative and intertwined with her fate. **DON'T MISS THE MAJOR MOTION PICTURE STARRING SADIE SINK OF STRANGER THINGS—COMING SOON!** Dear Zoe is a remarkable study of grief, adolescence, and healing with a pitch-perfect narrator who is at once sharp and naïve, world-worried and self-centered, funny and heartbreakingly honest. Fifteen-year-old Tess DeNunzio hasn't been the same since she lost her sister Zoe to a hit-and-run accident on September 11th—when it seemed like nothing mattered except the tragedies playing out in New York and Washington. Dear Zoe is Tess's letter to her sister, written as a means of figuring out her own life and her place in the world. The result is a novel of rare power and grace that tells us much about ours. In the debut middle grade novel from #1 New York Times bestselling author Gayle Forman comes a poignant and powerful coming-of-age story that follows a young girl and her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find some common ground. And as the summer unfolds, they find themselves

learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just.

Gayle Forman's entire swoony JUST ONE trilogy in a single volume--ideal for binge reading! It all starts when American good girl Allyson--better known as Lulu-- decides to spend just one day in Paris with Dutch hottie Willem. It's a whirlwind adventure filled with heart-racing romance, but the next day Willem is gone without a trace. What follows is one year of searching that ends with a steamy reunion on the one wonderful night when they finally find one another again. Filled with mystery, drama, adventure, and of course romance, this is a swoony and satisfying entry point for new readers of Gayle Forman's bestselling fiction. Includes: Just One Day, Just One Year, and the novella Just One Night

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the "hotness" that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for Guacamole, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In Salsa the text is complemented by the rich, earthy illustrations of multiple award-winning illustrator Duncan Tonatiuh. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex.

Key Text Features recipe Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the

minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. "This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents. Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story" (from the review by Brightly, which named *A Boy Called Bat* a best book of the year). Elana K. Arnold's Bat trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is *A Boy Called Bat*, *Bat and the Waiting Game*, and *Bat and the End of Everything*. A Kirkus Reviews Best Young Adult Book of 2020

Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. *How to Build a Heart* is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home. A fresh, compelling, and eerie exploration of small-town living, stolen children, and wolves that watch in the woods. The night little Madison disappears from her crib, Luce sees a pair of eyes--two points of gold deep in the forest behind her house--and feels certain they belong to a wolf. Her town, Picnic, Illinois, is the kind of place where everyone knows one another and no one locks their doors. It's not the kind of place where a toddler goes missing without a trace, where wolves lurk in the shadows. In town, people are quick to blame Madison's mom. But when Luce's English teacher shares an original script about the disappearance of another little girl in Picnic back in 1870, Luce begins to notice similarities that she can't ignore. Certain that something deeper is going on, Luce tracks the wolf she saw into the woods and uncovers the truth about her town: magical animal-women, who have remained hidden in shadows for centuries, have taken her cousin for their own purposes--and they have no intention of bringing her back. A chilling mystery that weaves elements of magical realism, drama, and folklore into a story of one

teen's bravery as she confronts her town's past and tries to save the future. In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries. After spending one life-changing day in Paris with laid-back Dutch actor Willem De Rooter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. Just One Day followed Allyson's quest to reunite with Willem; Just One Year chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

The critically acclaimed, bestselling novel from Gayle Forman, author of *Where She Went*, *Just One Day*, *Just One Year*, and *I Was Here*. Now a major motion picture, starring Chloe Grace Moretz! Includes exclusive interviews with Chloe Grace Moretz and her co-star Jamie Blackley. In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heart-wrenchingly beautiful, this will change the way you look at life, love, and family. Now a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time. *You Were Here* is a gripping, emotional novel perfect for fans of Nicola Yoon, Jennifer Niven, and Adam Silvera, that moves seamlessly from prose to graphic novel panels and word art poetry. Jaycee is about to accomplish what her older brother Jake couldn't: live past graduation. Jaycee is dealing with her brother's death the only way she can—by re-creating Jake's daredevil stunts. The ones that got him killed. Jaycee doesn't expect to have help on her insane quest of urban exploration to remember Jake. But she's joined by a group of unlikely friends—all with their own reasons for completing the dares and their own brand of dysfunction: Natalie: the ex-best friend Bishop: the heartbroken poet Zach: the slacker with Peter Pan syndrome, and... Mik: who doesn't speak, but somehow still challenges Jaycee to do the unthinkable-reveal the parts of herself that she buried with her brother. From the petrifying ruins of an insane asylum to the skeletal remains of the world's largest amusement park, *You Were Here* takes you on an unforgettable journey of friendship, heartbreak, and inevitable change. "*You Were Here* is wrenchingly beautiful in its honest and achingly accurate portrayal of grief and how it breaks us—and the way unconditional friendship puts us back together."—Jo Knowles, award-winning author of *See You At Harry's* and *Read Between the Lines* "The urban explorers of *You Were Here* dive deep into the forgotten man-made spaces all around them—and their own feelings of loss, love, and fear. McCarthy deftly intertwines the characters' stories, filling them with authentic pain and heartache as

well as soaring moments of grace and humor. I dare you to read it!" —Maggie Lehrman, author of *The Cost of All Things* "No one writes about love like Gayle Forman. Lose yourself in her passionate mash note to rock music, indie bookstores and best of all, the miracles that can happen when you take chances on other people." — E. LOCKHART, #1 New York Times bestselling author of *We Were Liars* and *Again Again* A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of *If I Stay*. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All of them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new. London society knows the Byrons are "mad, bad, and dangerous" and every bit as fascinating as their poetic non-relation. Join the fun as New York Times bestselling author Tracy Anne Warren presents the first tale of this tempestuous family—famous for scandal and legendary at love . . . Orphaned beauty Meg Amberley never planned to pose as Lord Cade Byron's fiancée. Caught in a snowstorm, she takes refuge at his estate. Stranded together, Meg soon finds herself falling under Cade's spell. When the roads clear, she intends to leave, but fate intervenes. Haunted by his past, Cade Byron has buried himself in the country. Then Meg—with her lush curves—invades his house and his life. With her reputation compromised, he proposes a pretend engagement and a London season where she can find a husband. But as their charade deepens, Cade can't let her go . . . vowing to tempt her with a kiss that just may lead to forever. "Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love."-- "Unflinchingly irreverent, laugh-out-loud funny, and heartbreakingly honest." —Elizabeth Acevedo, National Book Award winner and New York Times bestselling author of *The Poet X* In the vein of powerful reads like *The Hate U Give* and *The Poet X*, comes poet Morgan Parker's pitch-

perfect novel about a black teenage girl searching for her identity when the world around her views her depression as a lack of faith and blackness as something to be politely ignored. Trapped in sunny, stifling, small-town suburbia, seventeen-year-old Morgan knows why she's in therapy. She can't count the number of times she's been the only non-white person at the sleepover, been teased for her "weird" outfits, and been told she's not "really" black. Also, she's spent most of her summer crying in bed. So there's that, too. Lately, it feels like the whole world is listening to the same terrible track on repeat--and it's telling them how to feel, who to vote for, what to believe. Morgan wonders, when can she turn this song off and begin living for herself? Loosely based on her own teenage life and diaries, this incredible debut by award-winning poet Morgan Parker will make readers stand up and cheer for a girl brave enough to live life on her own terms--and for themselves. "Morgan Parker put THIS song on--and I hope it never turns off." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Odd One Out* "A triumphant first impression in the YA space." —Entertainment Weekly "An incredibly heartfelt, deep story about a girl's coming of age." —Refinery29

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries. Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" —Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved." —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

Filled with humor, raw emotion, a strong voice, and a brilliant dog named Sandy Koufax, *When You Were Here* explores the two most powerful forces known to man—death and love. Daisy Whitney brings her characters to life with a deft touch and resonating authenticity. Danny's mother lost her five-year

battle with cancer three weeks before his graduation—the one day that she was hanging on to see. Now Danny is left alone, with only his memories, his dog, and his heart-breaking ex-girlfriend for company. He doesn't know how to figure out what to do with her estate, what to say for his Valedictorian speech, let alone how to live or be happy anymore. When he gets a letter from his mom's property manager in Tokyo, where she had been going for treatment, it shows a side of a side of his mother he never knew. So, with no other sense of direction, Danny travels to Tokyo to connect with his mother's memory and make sense of her final months, which seemed filled with more joy than Danny ever knew. There, among the cherry blossoms, temples, and crowds, and with the help of an almost-but-definitely-not Harajuku girl, he begins to see how it may not have been ancient magic or mystical treatment that kept his mother going. Perhaps, the secret of how to live lies in how she died. The compelling companion title to the much-lauded *Just One Day* follows Willem's transformative journey toward self-discovery and true love, by the author of *If I Stay*. Picking up where *Just One Day* ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself. * "The complexity of Willem's character, the twisting plot, and far-flung settings (including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance."— Publishers Weekly starred review "As much a travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or Maureen Johnson's *13 Little Blue Envelopes* (HarperCollins, 2005)."—School Library Journal "As [Willem] becomes engaged personally and professionally, readers will find their interest quickening, right up to the satisfying denouement."—Kirkus Reviews A musician facing the untimely end of his career. An end-of-life doula with everything, and nothing, to lose. *A Star Is Born* meets *Me Before You* in this powerful novel by the author of *A Million Reasons Why*. "Grab the tissues." - People Magazine As an end-of-life doula, Nova Huston's job—her calling, her purpose, her life—is to help terminally ill people make peace with their impending death. Unlike her business partner, who swears by her system of checklists, free-spirited Nova doesn't shy away from difficult clients: the ones who are heartbreakingly young, or prickly, or desperate for a caregiver or companion. When Mason Shaylor shows up at her door, Nova doesn't recognize him as the indie-favorite singer-songwriter who recently vanished from the public eye. She knows only what he's told her: That life as he knows it is over. His deteriorating condition makes playing his guitar physically

impossible—as far as Mason is concerned, he might as well be dead already. Except he doesn't know how to say goodbye. Helping him is Nova's biggest challenge yet. She knows she should keep clients at arm's length. But she and Mason have more in common than anyone could guess... and meeting him might turn out to be the hardest, best thing that's ever happened to them both. Jessica Strawser's *The Next Thing You Know* is an emotional, resonant story about the power of human connection, love when you least expect it, hope against the odds, and what it really takes to live life with no regrets. The New York Times bestseller from the author of *If I Stay* "Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck." – Hypable

A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. "A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side." – Jacqueline Woodson, bestselling author of *Brown Girl Dreaming* In the tradition of *Thirteen Reasons Why* and *All the Bright Places*, *The Last Time We Say Goodbye* is a deeply affecting novel that will change the way you look at life and death. From New York Times bestselling author Cynthia Hand comes a stunning, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything. A brand-new, heart-wrenching novel from the bestselling author of *If I Stay*, Gayle Forman

Cody and Meg were inseparable - best friends for life. They knew everything about each other. Or Cody thought they did. But how well do you ever really know your best friend? And what do you do when they choose to leave you behind? As Cody numbly searches for answers as to why Meg took her own life, she begins a journey of self-discovery which takes her to a terrifying precipice, and forces her to question not only her relationship with the Meg she thought she knew, but her own understanding of life, love, death and forgiveness. Perfect for fans of *13 Reasons Why* and *The Perks of Being a Wallflower* 'A pitch-perfect blend of tragedy, mystery and romance' Stephen Chbosky, author of *The*

Perks of Being a Wallflower 'Not only beautifully written and heartwrenching, but IMPORTANT. Wow. Just, wow' Sarah Dessen 'It's about to become your new favourite book' Sugarscape 'A potent rite-of-passage tale' Sunday Times A stunning new novel from New York Times bestselling author Elizabeth Wein, a prequel to the award-winning Code Name Verity. Before Verity . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly like she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scots Traveller boy who found her when she was injured, and his standoffish sister Ellen. As Julie grows closer to this family, she experiences some of the prejudices they've grown used to firsthand, a stark contrast to her own upbringing, and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travellers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. In this prequel to Printz Honor Book Code Name Verity, the exhilarating coming-of-age story returns to a beloved character just before she learned to fly.

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