

# Read Online Guests Of The Sheik An Ethnography Iraqi Village Elizabeth Warnock Fernea Read Pdf Free

**Guests of the Sheik** **Guests of the Sheik**  
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*Sheik* **The Sheik and the Slave** **The Sheik**  
**And The Virgin Secretary** The Sheik's  
Command **The Sheik** **And The Vixen** **The**  
**Secret of the Sheik** **The Sheik: a Novel**  
**Desert Rogues: The Bride Who Said No**  
**Bound by the Sheik's Ring** **Confessions of a**  
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**All** Sheik *The Sheik's Scandal* **The Sheik**  
**Retold** **The Sheik's Unexpected Bride** **THE**  
**SHEIK'S MISTRESS** **The Sheik** **a Novel That**  
**Night with the Sheik** **The Sheik (1919) by**  
**The Sheik: a Novel** **MARRIED TO THE**  
**SHEIK** *The Sheik's Ruby* *The Sheik* *And The*  
*Pregnant Bride* *Sheik Protector* *The Sheik's*  
*Desires* Blood and Fire **The Sheik and the**  
**Bought Bride** **The Sheik** **The Sheik** The  
Sheikh And The Bought Bride The Untamed  
Sheik *The Sheik's Mysterious Mistress* **The**  
**Sheik's Son For the Sheik's Pleasure**

"Pride and passion vie for supremacy in this steamy retelling of E.M. Hull's romance classic"-  
-Page 4 of cover *The Sheik* is a novel by a British writer Edith Maude Hull, who wrote "love stories". For a long time *The Sheik* had been the bestseller number one. In the 20s of the last century the book was filmed, and an incomparable Rudolph Valentino played the leading role of the Sheik Ahmed Ben Hassan. In the Sahara sands there is an oasis - a city of Biskra, where wealthy Arabs choose fiancées and concubines for themselves. The Sheik Ahmed Ben Hassan, a leader of the prosperous family, arrived here. When he saw an obstinate beautiful English girl Diana Mayo, he fell in love with her from the first sight and decided to marry her. Diana ignores superciliously a handsome admirer. Once, she goes on a journey in the desert accompanied only by the Arabs,

and the sheik kidnaps her... Dana Mayo is young, beautiful, wealthy, and independent. Bored by the eligible bachelors and endless parties of the English aristocrats, she arranged for a trek through the Algerian desert. Two days into the her adventure, she is kidnapped by the powerful Sheik Ahmed Ben-Hassan, who forces her into submission. Dana tries desperately to resist but finds herself falling in love with the dark and handsome stranger. What follows is a tale of mystery, power, and forbidden love fulfilled. In this burning hot desert, I'm drawn to him... Jensen O'Hara goes to the desert kingdom of Sumaru in search of her brother. There, she meets Michael Hassan. His dignified manner and piercing blue eyes stop her dead in her tracks. But he is the only clue she has. In the scorching heat of the desert, Jensen's heart is gradually drawn to him... The enemy has arrived! And Luna was forced to smile at him and welcome him into her home. Luna stared at the man she'd learned to hate since the moment she'd learned to walk. And yet, here he was, Sheik Tasim el Salindar walked into her home as if he owned the place! Since Tasim's sister was marrying Luna's brother, they both had to hide their hatred for each other and play nice! Sheik Tasim watched the lovely Princess Luna, cursing himself for finding her attractive. She was a spoiled brat with a bad attitude! Wasn't she? Unfortunately, Tasim was a guest of the lovely Luna for the week of his sister's wedding celebration. And the more he got to know her, the more he respected her. And the more he wanted to kiss her and discover all of her secrets! She was a dangerous mix of beauty, brains and...and so much more! But there was no way a relationship could work between them. Right? *The Sheik's Unsuitable Bride*, Book 1 in this series, is by Claire Connelly! Katharine Fairfax is a high bred lady who enjoys a privileged life as the youngest daughter of Lord

Fairfax. But when she rebuffs an older man's insulting proposition of becoming his mistress the man decides to exact a most frightening revenge. Katharine is kidnapped from her comfortable home and family in England and taken to Arabia where she is sold to a powerful sheik. Sheik Mohammed Aksam Al Sabid is captivated by Katharine from the first moment she is brought into his audience chambers by two Arab pirates. He pays an outrageous sum for her and intends the white woman to join his harem. But Katharine demands to return home. When the sheik denies this request - a clash of wills begins. While each struggle with their emotions, Katharine falls under the Arab's spell in a world of sand and heat. Mohammed is equally bewitched and decides that he will have no other woman but Katharine and ultimately disbands his harem to start a new life with her. But there is someone within the sheik's palace who does not want Katharine as Mohammed's wife and will stop at nothing to tear the two apart. Dana Miller wanted anonymity, invisibility and security. She'd given up ambition and excitement a year ago when she'd witnessed a murder. Now she was running from men who were trying to keep her from testifying. Finding a job inside the palace of the Sheik of Odar was perfect! No one associated with any criminal enterprises could get onto the palace grounds. She'd assumed working in the palace would keep her safe, but that was before Sheik Hassan Bin Faisir-Al-Takar promoted her to his executive assistant. She lost her anonymity, her security and her heart to the dynamic sheik who turned her world upside down. Hassan had never met anyone as independent and spirited, not to mention beautiful, lush and opinionated as the ever cheerful Dana Miller. Everything about her was the opposite of what he expected, including her job interview where she tried to convince him that she would be a terrible person for the job. How could he not fall for someone like that? He just needed to find out what she was hiding! Shelby wants to break away from the mold of her small town and make a name for herself in the big-city journalism world. While skiing, she meets mysterious stranger Hakim who is actually the prince of the Middle Eastern kingdom of Khali-dar. When his enemies learn of Hakim's connection to an American girl, they

target Shelby. Fleeing to the safety of Khali-dar, Shelby falls deeper in love not only with the prince, but with his country. As she struggles to survive terrorist attacks, withstand the Sheik's prejudice, and find her place in a world she doesn't understand, she must choose which life she is willing to sacrifice—the comfortable one she has worked so hard to create, or the one with the man she loves. Princess Zara had been raised a warrior, always at her father's side in battle against the Arabs who had stolen their land. So when she's taken prisoner by Sheik Jamal Abd Thabbit during a raid, she was determined not to succumb to his wishes--a more difficult task than she would have ever believed. Copyright © Libri GmbH. All rights reserved. She fell in love with the enemy! Princess Talia el Raminar briefly saw a man through a doorway...and never knew how much he would change her life. She fell in love with the mysterious man named Santos, enthralled by the intensity of his touch as well as their conversations and the way he could make her laugh. The way he could help her forget the painful past. But a crisis ends their affair too quickly and she thinks she'll never see him again. Sheik Tobin Santos el Fazir can't get the woman out of his mind. Nor can he discover her identity! When he finally sees her again, he's fascinated, charmed and enchanted. Then disaster strikes and he must return to his country, but determined to see her again. Unfortunately, he sees her with the enemy! Was she a spy? Or were her feelings for him genuine? He's so in love with Talia that he can't trust his own feelings. But when he discovers that their desire for each other has some amazing consequences, Santos is determined to make things right. Diana Mayo is a young English girl, self-willed and fearless. When she plans a tour into the desert, unchaperoned, and with only natives in attendance, neither her friends nor her brother can dissuade her. So she starts, but very shortly is captured by the Sheik, an Arabic chieftain with no standards of morality save those of a caveman. His caveman treatment of her, however, wins her, for after a few months of agonizing and despair, she suddenly finds herself desperately in love with him, and only fearful lest she may have to leave him. Incidents of her attempted escape and return, her capture

by a hostile tribe and her thrilling rescue, add to the lurid atmosphere of the story. \* \* \* \* "The story is entertaining in description and episode. It does not lack thrills. It is unusual in many ways. In this case the unusual is made to become commonplace though the interest is maintained from the beginning." -The Boston Transcript "The central idea of it stands out, poisonously salacious in conception. It is not prudery to stamp it as vicious. The story has undeniably vivid scenes of dramatic value." - Literary Review "Outside of the shocker-appeal it must be admitted that the novel is written with a high degree of literary skill in so far as the handling of incidents and suggestion of the reality of the characters involved is accomplished...." -New York Times He awakened her body...but...! Chloe Hughes didn't like her best friend's brother, Sheik Girad. Especially when the horrible man was forcing her friend into an unwanted marriage, using the excuse of "tradition". So why did his every touch make her tremble with unprecedented hunger? Why did a look make her body tighten with need? Sheik Girad bin Saldira knew how to get things done. As ruler of Cordaire, Girad prided himself on a thriving economy and a strong military. So why was he having so much trouble getting one beautiful woman to agree to his terms? After just one night in his arms, Girad knew that Chloe Hughes was the woman he wanted in his life forever. Unfortunately, she'd disappeared from his palace. Hard to keep her close when he couldn't even find her! This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University. A fan favorite from #1 New York Times bestselling author Susan Mallery,

originally published as *The Sheik and the Bride Who Said No* in 2005. Including the incredibly handsome crown prince himself. There's no denying that Murat is a man of mystery, power and many talents. But for a husband, Daphne Snowden wants more. Sure, "future queen" sounds lovely, but she wants someone who sees her as more than a woman to bear the next heir to the throne—someone who loves her. Still, there's not only unfinished business between them, but burning desire. And though time has changed Murat, it hasn't erased her interest in the only man she's ever loved. Jaw-dropping insider's revelations from the world's number one investigative journalist. Loving someone can be brutal. Sada had loved Zahir for years...but he was off limits! Every month, he came to her school to take her out for dinner. And every month, she fell a little bit more in love with him. Unfortunately, Zahir was best friends with Sada's older brothers - very protective brothers! There was a brother code - and Zahir would never violate that code. Until the day that tragedy happened! Zahir needed a wife. FAST! And the only woman that came to mind was the beautiful Princess Sada. For too long, he'd maintained a distance. But no longer! Disaster might have brought them together, but Zahir vowed to make her happy! Someone is attempting to take over B'Quara by assassinating the king, and it's up to CIA agent Candace Danvers to find out who. Candace, who lost her husband a year ago in a botched mission, is having a hard time adjusting to life. Now her superiors have assigned her to B'Quara as an undercover wedding planner for the biggest royal wedding in history. After a terrorist attack prohibits the king from attending their initial meeting, the king sends his heir, Prince Diyari. From the first moment they meet, sparks fly, but when the prince offers her a scandalous arrangement, Candace's one remaining nerve breaks, and she slaps the prince in full view of a multitude of reporters. Realizing he's destroyed his sister's dream of having White Lace and Promises handle the arrangements of her wedding, Diyari must fix the situation. Candace needs to get to B'Quara before the next attack takes the king's life, but every moment she's in the presence of the prince, it becomes harder to concentrate on her

mission. Every kiss, every smile, pulls her deeper under his spell. Yet she knows the prince can never be hers. When he becomes king, he must take Princess Naomi as his wife for the sake of his country. The harder Candace and Diyari battle their attraction, the more intense their feelings become. When her mission ends, Candace knows she's the one going home with a broken heart. Proud, imperious and leery of pretenders to the throne, Sheik Karim Abdullah saw Julia Gardner as just another gold digger. The American claimed to be carrying his dead twin's child, so the Dark Sheik decreed she remain his palace "guest" until paternity was established. But the rebellious Julia proved as dangerous to Karim as the assassins stalking him. Her fierce need to safeguard her baby turned the sheik into a protective lover. And the wounded warrior vowed to savor the moment...then walk away before he jeopardized her safety....

The Sheik is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was the first of a series of novels she wrote with desert settings that set off a major revival of the "desert romance" genre of romantic fiction. It was a huge best-seller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role. The novel opens in a hotel in the Algerian city of Biskra. A dance is being held, hosted by a young woman named Diana Mayo and her brother, Sir Aubrey Mayo. It transpires that Diana is planning to leave on a month-long trip into the desert, taking no one with her but an Arab guide. Nobody thinks this is a sensible idea, and Lady Conway—a real person who appears in the book as a minor character—disapprovingly attributes Diana's adventurous plan to her "scandalous" upbringing. Diana's mother had died giving birth to her and her father had killed himself from grief, with the result that Diana grew up tomboyish, with a freedom that at the time was normally only allowed to boys. Before Diana leaves on her journey, her independent character is further established when she refuses a proposal of marriage, explaining that she doesn't know what love is and doesn't want to know. Once she begins travelling in the desert, it is not long before she is kidnapped by the eponymous Sheik, Ahmed Ben Hassan. It

turns out her guide had been bribed. Ahmed takes Diana to his tent and rapes her, an event that happens off stage, between the second and third chapters. Diana spends a few months as Ahmed's captive, being raped regularly and brooding on her hatred for him and her self-loathing. Eventually, she is allowed increasing liberty and starts going riding with Ahmed's valet, Gaston. One day, she manages to escape Gaston on one of these rides and gallops away. She is quickly recaptured by Ahmed, however, and as they are riding back to camp, she is overcome by the sudden realisation that she is in love with him. She knows she can say nothing of this, as Ahmed—who claims to find love dull—will send her away if he learns of her love. The Sheik (1919) is a romance novel by English author E.M. Hull. Written while the author's husband was serving in the Great War, The Sheik launched Hull's career as a bestselling author of romance fiction, selling millions of copies following the release of a 1921 film of the same name. Part of a tradition of Orientalist fiction, The Sheik has proven as controversial as it has been popular, and serves now as a reminder of the ways in which British subjects imagined themselves in relation to the colonial world. In an Algerian city, the young Diana Mayo prepares for a month-long journey through the desert. Despite warnings from family and friends, she departs with her Arab guide. Surrounded by endless swaths of sand, Diana is soon kidnapped by Sheik Ahmed Ben Hassan, who has bribed her guide to abandon her. Taken to his camp, Diana is repeatedly raped over a period of weeks, and soon gives up hope of ever escaping. After a thwarted attempt at stealing one of the Sheik's horses, she slowly begins to fall in love with Ben Hassan, but realizes she must hide her feelings from a man who views her solely as an object of desire. As months go by, Diana learns the tragic truth behind the Sheik's hatred of the English, and the two begin to grow close. When she is kidnapped by a rival, however, Ben Hassan must risk his life in order to save her. The Sheik is a bestselling romance novel by a master of English popular fiction. With a beautifully designed cover and professionally typeset manuscript, this edition of E.M. Hull's The Sheik is a classic of English romance fiction reimagined for modern readers. The Sheik opens in a hotel in the

Algerian city of Biskra. A dance is being held, hosted by a young woman named Diana Mayo and her brother, Sir Aubrey Mayo. It transpires that Diana is planning to leave on a month-long trip into the desert, taking no one with her but an Arab guide. Diana grew up without parents, and as a result she became a bit tomboyish, with a freedom that at the time was normally only allowed to boys. Before Diana leaves on her journey, her independent character is further established when she refuses a proposal of marriage, explaining that she doesn't know what love is and doesn't want to know. Once she begins travelling in the desert, it is not long before she is kidnapped by the Sheik, Ahmed Ben Hassan. It turns out her guide had been bribed. "Are you coming in to watch the dancing, Lady Conway?" "I most decidedly am not. I thoroughly disapprove of the expedition of which this dance is the inauguration. I consider that even by contemplating such a tour alone into the desert with no chaperon or attendant of her own sex, with only native camel drivers and servants, Diana Mayo is behaving with a recklessness and impropriety that is calculated to cast a slur not only on her own reputation, but also on the prestige of her country. I blush to think of it. We English cannot be too careful of our behavior abroad. No opportunity is slight enough for our continental neighbours to cast stones, and this opportunity is very far from being slight. It is the maddest piece of unprincipled folly I have ever heard of." "Oh, come, Lady Conway! It's not quite so bad as all that. It is certainly unconventional and—er—probably not quite wise, but remember Miss Mayo's unusual upbringing—" "I am not forgetting her unusual upbringing," interrupted Lady Conway. "It has been deplorable. But nothing can excuse this scandalous escapade. I knew her mother years ago, and I took it upon myself to expostulate both with Diana and her brother, but Sir Aubrey is hedged around with an egotistical complacency that would defy a pickaxe to penetrate. According to him a Mayo is beyond criticism, and his sister's reputation her own to deal with. The girl herself seemed, frankly, not to understand the seriousness of her position, and was very flippant and not a little rude. I wash my hands of the whole affair, and will certainly not countenance to-night's entertainment by appearing at it. I have already

warned the manager that if the noise is kept up beyond a reasonable hour I shall leave the hotel to-morrow." And, drawing her wrap around her with a little shudder, Lady Conway stalked majestically across the wide verandah of the Biskra Hotel. The two men left standing by the open French window that led into the hotel ballroom looked at each other and smiled. Mr. April: Prince Shafir Al Dhahar, desert sheik His Creed: Family...first, last, always His Challenge: One obstinate foreign beauty The wedding would go on. Prince Shafir would not let Megan Saxon steal away his cousin's groom-to-be. Stopping her by seduction seemed the easiest plan. He'd simply make Megan fall in love with another man—him. But what would happen if the seducer found himself falling for a woman he couldn't—by royal rights—truly keep? MAN OF THE MONTH: A royal sheik with an iron-clad destiny...until love changed the rules. Mysterious Sebastian Fairfax lives a life of ease as secretary to the British Ambassador in France. Living in Paris before the revolution, the handsome foreigner cuts a dashing figure and is respected by men, admired by women. One evening, he becomes intrigued with an intelligent young woman named Sophie Gauvreau, whom he meets at a celebrated salonist's home. Though the auburn-haired beauty attracts his attention, she is not what she seems. Educated and privileged Sophie has secretly started writing revolutionary pamphlets under a pseudonym as France teeters on the brink of disaster. When Sebastian discovers her true identity, he tries to warn Sophie of the danger she has embarked on, as an Inspector has been dispatched to discover the writer's true identity. Sebastian agrees to marry the reckless beauty to keep her safe from harm. Though Sebastian desires the redhead in his bed, the saucy Sophie accepts his help but places one condition on their marriage...it will be one of convenience. As the two intelligent and strong-willed people come to terms with their feelings for each other, France slides into a revolution. As the firstborn son of a great Arabian Sheik, Sebastian will do what he must to keep his wife safe and in his arms. An excellent popular bestsellers book for all readers. Aid worker Nikki Hunt only wanted to ask Sheik Zakir Al Arif for safe passage across his war-torn country. She

never expected to be taken prisoner by the handsome, secretive sheik. Or to be attracted by the lust his dark stare set off in her—a lust as hot as the Sahara. Desperate to thwart a coup, Zakir was forced to hold the beautiful stranger captive—though what he really wanted was to take her to his bed. In close quarters, Nikki and Zakir succumbed to their explosive desire—until an enemy within forced an act of betrayal that could tear them apart forever.... The wedding of my dreams was only days away...until I discovered my fianc? had a nasty habit of unfaithfulness. So to mend my wounded pride, I turned to the most eligible man I knew: my boss, Prince Rafiq of Lucia-Serrat! Although the dashing handsome prince had enticed dozens of women, I had just one thing in my mind when I proposed becoming Rafiq's mistress: revenge on the man who'd humiliated me before. It was easier than I'd expected to go from Rafiq's chaste secretary to his lustful lover. What I didn't expect was to fall head over heels for a man who could give me anything I wanted, except his heart.... Emily begins her search for a bride candidate for her secret admirer "Find my bride!" That's an order from Ben, a sheikh and an oil tycoon, whom Emily works for as a secretary. His sudden, unexpected order depresses her. Because she's been his secret admirer! But she's well aware that her love for him will never come true. Ben, on the other hand, has to find a bride to fulfill his tribal custom. Hiding her pain, she agrees to help him find a woman he's looking for! A delightful account of one woman's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. "A most enjoyable book about [Muslim women]—simple, dignified, human, colorful, sad and humble as the life they lead." —Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University. A wonderful, well-written, and vastly informative ethnographic study that offers a unique insight into a part of the Middle Eastern life seldom seen by the West. It was bad enough being hauled out of bed by palace guards. Now Victoria McCallan had just offered to pay off her father's gambling debts—with herself as the prize! So the palace secretary was shocked when sexy Prince Kateb made her a counteroffer.... When Kateb whisked Victoria off

to the desert to be his mistress for six months, the widowed ruler had no intention of falling in love. But the outspoken Texas transplant was soon tempting him to change his royal ways. Duty decreed the El Deharia sheik should wed a proper mate, but Kateb's heart was telling him something else: to claim Victoria as his woman—now and forever. The captivating story of how The Sheik captured the imagination of a generation, conquered the wrestling business, and lost it all in a blaze of flame and glory He was the most vicious, bloodthirsty, reviled villain in the history of the ring. During the 1950s, 1960s, and 1970s, he drew record crowds everywhere he went and left a trail of burned and bloody opponents in his wake. He was The Sheik: the mysterious and terrifying madman from Syria whose wanton destruction and mayhem are the stuff of wrestling legend. But what those legions of fans screaming for his head never knew was that The Sheik was really Eddie Farhat. From Lansing, Michigan, and the son of Arab immigrants, Farhat served his country proudly in World War II and was fulfilling the American dream through hard work and tireless dedication to his craft. And when he wasn't screaming unintelligibly and attacking his enemies with sharp objects, he was busy being the owner and operator of World Wide Sports, one of the most successful wrestling companies in North America. This is Blood and Fire: The Unbelievable Real-Life Story of Wrestling's Original Sheik. Get four breath-taking sheik romances from two of your favorite authors - all in the same boxset! The Sheik's Challenge by Elizabeth Lennox When she sings, she sounds like a cat in heat...but Ana, a brilliant mathematician, stuns and surprises Najid del Sabur, Sheik of Safir. Her bright eyes defy him and her smiles sooth him, while her body makes him lust for her. But can he catch her? Can he convince her that her past won't hurt their future? The Prince's Challenge by Elizabeth Lennox She can't sit still. She's beaten every nurse and doctor on her floor at cards. And she's achingly beautiful. But is she friend or foe? Having been caught in the line of fire by a bullet meant for his brother, Prince Jual del Sabur, Minister of Defense for Safir can't decide if the lovely Sonya was part of the assassination attempt or innocent and just caught by bad

timing. All he knows is that he is definitely caught by her startling eyes and her soft sighs as he explores that question. The Sheikh's Untraditional Lover by Leslie North Ultra-traditional and devastatingly handsome Prince Zafar Tadros thinks a business/sports complex is not what is needed for his country—but he believes in helping his family. With the region increasingly doing more business with Western companies, his father Sheikh Ahmadi has ordered this new business/sports complex to be a mix between West and East cultures. Zafar has decided he will work to integrate as much traditional elements as possible, but Belle Mooney, an innovative American architect has taken her direction from Zafar's father and is going for innovations. The two clash over designs—and only one can win. The Sheikh's Stubborn Partner by Leslie North With the deadline fast approaching, playboy Prince Adyan Tadros must supervise the only construction company that will take on the job of building the business/sports center in less than six months. The meticulous Edna Abbey has taken over her father's construction company while he recovers from a stroke, and the last thing she wants to do is rush the project. But with attraction between her and the Prince growing everyday, she may be glad for the distraction... Beloved captive THE SHEIK'S CAPTIVE All aircraft designer Haley Bennett wanted was to deliver the state-of-the-art jet she'd created to its new owner in the Middle East. But then war engulfed the desert kingdom, and suddenly this freewheeling modern woman was a prisoner in a palace that was like something from the Arabian Nights . PRISONER OF DESIRE Her captor was just about the most gorgeous hunk of man she'd ever laid eyes on. But his attitudes especially when it came to women were straight out of another world. And the most infuriating part was, Sheik Zayn Haji Haaris awakened within her a passion that rocked her world to its very foundations . A Match Made in Royal Heaven? Maggie Collins had come to the exotic desert kingdom of El Deharia to restore Prince Qadir's antique car...not to get married. The no-frills mechanic had been burned by love before, and marriage—even to a seductive sheik—didn't stop

her agenda. But then Qadir made her an offer she should have refused. It was meant to be a temporary engagement...until Maggie discovered she was pregnant. Now Qadir was honor-bound to give Maggie and her child the protection of his name. He never expected her to sweep him off his feet. Would there be a royal wedding after all?

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