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Jonathan Plummer made headlines when New York Times bestselling author Terry McMillan -- whose novel *How Stella Got Her Groove Back* is based on their romance -- filed for divorce, claiming that Plummer hid his homosexuality in order to marry her for her money and gain U.S. citizenship. Now Plummer delivers a sexy and satisfying novel as deliciously racy as the life he lived. Justin Blakeman is living an ordinary life in Jamaica when vacationing Tasha Reynolds spots him selling sugar cane on the street. He, of course, has no idea that her modeling agency is fast becoming the hottest in the business. He plans to live the island life set out for him, stepping up to head the family sugar cane enterprise in time. In the ruthless modeling world, Tasha is a great white shark with an uncanny knack for finding blazing new talent in unusual places. She always gets what she wants and she wants Justin -- whose hazel-green eyes, offset by dark chocolate skin, make her palms sweat, a sign that she is on to something. His perfect body and defiant attitude will make him a megastar. But soon, a relationship that began as strictly business crosses the line into a complex game of sexual desire and control. Their crazy, volatile bond -- littered with dark influences from their pasts, complicated by ambition, and fueled by insatiable passion -- is as combustible as relationships can get. And when Justin discovers a hidden hunger for a male model, the stakes are higher than ever. An entertaining, inspirational book about second acts in life and reinventing yourself from beloved television actress Patricia Heaton. The explosive novel that introduced the world to #1 New York Times bestselling author Terry McMillan. Mildred Peacock is the tough, funny, feisty heroine of *Mama*, a survivor who'll do anything to keep her family together. In Mildred's world, men come and go as quickly as her paychecks, but her five children are her dream, her hope, and her future. Not since Alice Walker's *The Color Purple* has a black woman's story been portrayed with such rich power, honesty, and love. Jimmie Walker was raised in a violent and abusive home in the Bronx. Starting in small clubs and eventually opening for Black Panther rallies, he ultimately became an icon playing J. J. Evans on *Good Times*. Walker was the first successful young black sitcom star, and his catchphrase--"Dyn-o-mite!"--remains an indicator of the era. He saw sudden and enormous fame in everything from comic books and a talking doll to pajamas, trading cards, a bestselling album, and TV Guide covers. In *Dyn-o-mite!*, Walker candidly talks about his rise and the considerable tensions on the set of *Good Times* that contradicted the show's image of a close-knit, blue-collar family struggling to survive in the projects. Walker made "Dyn-o-mite!" a catchword for the Baby Boomer generation. Today, *Dyn-o-mite!* will inspire that same generation to rediscover what once made America great--the freedom of thought, the freedom of speech, and the belief in the individual. From #1 New York Times bestselling author Terry McMillan comes a "frank, no-holds-barred, humorous look at African-American midlife" (*The Seattle Times*). "Being a lifetime wife and mother has afforded me the luxury of having multiple and even simultaneous careers: I've been a chauffeur. A chef. An interior decorator. A landscape architect, as well as a gardener. I've been a painter. A furniture restorer. A personal shopper. A veterinarian's assistant and sometimes the veterinarian. I've been an accountant, a banker, and on occasion, a broker. I've been a beautician. A map. A psychic. Santa Claus. The Tooth Fairy. The T.V. Guide. A movie reviewer. An angel. God. A nurse and a nursemaid. A psychiatrist and psychologist. Evangelist. For a long time I have felt like I inadvertently got my master's in *How to Take Care of Everybody Except Yourself* and then a PhD in *How to Pretend Like You Don't Mind*. But I do mind." Today forty-four year old Marilyn Grimes has decided to be something other than a wife, a mother, a sister, or a daughter: herself. But first, she has to figure out exactly who that is.... The late John Cheever once insisted that saving a letter is like

trying to preserve a kiss. Luckily for us, the loved ones of great writers ranging from Sappho to Anne Sexton, from Anton Chekhov to Mr. Cheever himself have ignored that clever dictum. In more than one hundred of the most powerful, witty, wicked and whimsical letters ever written, we chronicle passion's erratic progress. Why should Marcus Aurelius's amorous words sit side by side with John Steinbeck's letter to the woman who inspired much of his late work? Distinguished scholar Cathy Davidson argues that the love letter is a form of literature all its own, a genre whose language may have changed from ancient Rome to twentieth-century America but whose basic form and content remain the same. For if all literature is a kind of seduction, then the love letter becomes the perfect vehicle for writers to hone their seductive skills. With novelistic flair, Ms. Davidson has arranged these letters as though they were all part of one romance - a romance in which any of us may have played a part. From the joy of *Falling in Love* to the pain of *Unrequited Love*, we chart the evolution of that most hard-to-define emotion. These pages are filled with glorious examples of writers being just like the rest of humanity, to wit: willing to stake so much on what at times seems like nothing more than a promise and an act of faith. How delightful to discover the master of light verse Ogden Nash writing tenderly to a woman he first saw across a crowded room nine months earlier: This is a particularly gifted and intelligent pen. Look what it's writing now: I love you. That's a phrase I can't get out of my head - but I don't want to. I've wanted to try it out for a long time; I like the look of it and the sound of it and the meaning of it. Of course what writers do better than anyone else is to write about love. Through Ms. Davidson's deft touch, *The Book of Love* becomes a treasure trove of literary discovery.

She An anthology of African-American writing, edited by the author of *Mama and Disappearing Acts*. The collection includes works by both established and emerging authors, including Alice Walker, Gloria Naylor, John Edgar Wideman and J. California Cooper. The critically acclaimed novel about four women who learn how to carry on while leaning on each other from the #1 New York Times bestselling author of *How Stella Got Her Groove Back* and *It's Not All Downhill From Here*. When the men in their lives prove less than reliable, Savannah, Bernadine, Gloria, and Robin find new strength through a rare and enlightening friendship as they struggle to regain stability and an identity they don't have to share with anyone. Because for the first time in a long time, their dreams are finally OFF hold.... "Hilarious, irreverent...Reading *Waiting to Exhale* is like being in the company of a great friend...thought-provoking, thoroughly entertaining, and very, very comforting."—The New York Times Book Review

In this heartfelt memoir, six-time Grammy Award-winning artist and star of WE TV's reality hit *Braxton Family Values*, Toni Braxton writes about her personal life decisions and their impact on her health, family and career. While Braxton appears to be living a gilded life—selling 60 million records, appearing in sold-out Las Vegas performances and hit shows like *Dancing with the Stars*, and starring in her own reality series—hers is in fact a tumultuous story, a tale of triumph over a life filled with obstacles, including two bankruptcy filings. The mother of an autistic child, Braxton long feared that her son's condition might be karmic retribution for earlier life choices, some of which will shock fans. But when heart ailments began plaguing her at the age of 41 and she was diagnosed with Lupus, Braxton knew she had to move beyond the self-recrimination and take charge of her own healing. Intensely honest and deeply inspirational, *Unbreak My Heart* is the never-before-told story of the measures Braxton took to make herself and her family whole again. Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. *Who Asked You?* raises questions about how we care for one another and how we set limits for those we love when the demands are too great. To keep their family ties strong, the five Reeves sisters meet regularly to give each other a reality check. But explosive family secrets begin to pour out like molten lava, and forever change all they treasure most . . . After a shattering revelation, youngest sister Elyse struggles to overcome the sexual abuse that nearly destroyed her. Between her tough eldest sister, Alita, and a promising fresh start with a new man, she's finding the strength to make the most of her fierce intelligence. But Elyse still has a

score to settle with the perfect sister she feels betrayed by—and she's going after everything Burgundy can't afford to lose . . . Coco thinks her useless baby daddy is finally about to commit—until she catches him with a woman who's everything she's not. As she tries to move on with her life, she can't resist carrying out the ultimate revenge. But when she inadvertently gets caught up in Elyse's plan, she must confront an unforgivable truth that could crush any chance these sisters have to make things right. Praise for *If Your Wife Only Knew* "A dramatic tale of betrayal." —Booklist "Secrets, scandal, betrayal and revenge—there are no clean hands in the first book of this saga."—RT Book Reviews **NEW YORK TIMES BESTSELLER** • The bestselling author of *How Stella Got Her Groove Back* and *Waiting To Exhale* is back with the inspiring story of a woman who shakes things up in her life to find greater meaning **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL** In *I Almost Forgot About You*, Dr. Georgia Young's wonderful life—great friends, family, and successful career—aren't enough to keep her from feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist and moving house, she finds herself on a wild journey that may or may not include a second chance at love. Georgia's bravery reminds us that it's never too late to become the person you want to be, and that taking chances, with your life and your heart, are always worthwhile. Big-hearted, genuine, and universal, *I Almost Forgot About You* shows what can happen when you face your fears, take a chance, and open yourself up to life, love, and the possibility of a new direction. It's everything you've always loved about Terry McMillan. Praise for *I Almost Forgot About You* "McMillan paints relationships in joyous primary colors; her novel brims with sexy repartee, caustic humor, and a fluent, assured prose that shines a bright light on her memorable characters. Her very best since *Waiting to Exhale*."—O: The Oprah Magazine "The novel is immensely companionable, and Georgia is as alive, complex, inquiring, motivated and sexy as any twenty-five-year-old. Maybe more so."—The New York Times Book Review "Self-discovery, second chances and the importance of family are thematic hallmarks of McMillan's novels. . . . *I Almost Forgot About You* checks all the boxes."—Washington Post "McMillan is funny and frank about men, women and sex. Her summaries of Georgia's marriages and major love connections . . . are powerful and poetic."—USA Today "Reading a Terry McMillan book feels like catching up with an old friend. . . . *I Almost Forgot About You* is a book that is important for readers of every age."—Ebony The critically acclaimed novel about four women who learn how to carry on while leaning on each other from the #1 New York Times bestselling author of *How Stella Got Her Groove Back* and *It's Not All Downhill From Here*. When the men in their lives prove less than reliable, Savannah, Bernadine, Gloria, and Robin find new strength through a rare and enlightening friendship as they struggle to regain stability and an identity they don't have to share with anyone. Because for the first time in a long time, their dreams are finally OFF hold.... "Hilarious, irreverent...Reading *Waiting to Exhale* is like being in the company of a great friend...thought-provoking, thoroughly entertaining, and very, very comforting."—The New York Times Book Review Features humorous recommendations that the author wishes she had received when graduating, in a lighthearted guide that includes such nuggets as "bring your laundry home" and "read anything and everything." The "magnificent, funny, and terrifying" debut novel from the New York Times bestselling author of *God Don't Like Ugly* (The San Francisco Chronicle). Mama Ruby's known for taking things that aren't rightfully hers, like her best friend's stillborn infant, who she brought back to life and christened Maureen. She's also rumored to have done away with her husband. Some fear her, others try their best to avoid her. But Mama Ruby doesn't pay them any mind. Not when she's got the one gift God gave her—her precious baby girl. But growing up with a mama like Ruby is enough to make any half-sane girl wish for something—anything—else. And when Maureen gets the chance to explore the "real" world, you can bet she's going to take it . . . and run like hell. "[An] engaging debut novel . . . The dialogue and setting are reminiscent of Zora Neale Hurston, but the story has a bizarre, violent edge la Stephen King . . . a candid portrayal of the cold-blooded yet fascinating Mama Ruby." —Publishers Weekly "A chilling story that is bound to astound Monroe's fans." —Booklist Praise for Mary Monroe "An exceptional writer and phenomenal storyteller!" —Kimberla Lawson Roby, New York Times

bestselling author "A remarkable talent." —Chicago Sun-Times "Monroe is a masterful storyteller." —Philadelphia Inquirer

How Stella Got Her Groove Back is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life—and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy- and she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for love—and all of love's nasty fallout—anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core—not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean—and is half her age. The tropics have cast their spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it. "Without question, this is McMillan's best. A glorious novel....A moving tapestry of familial love and redemption."—The Washington Post

With her hallmark exuberance and a cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page, Terry McMillan has given us a tour-de-force novel of family, healing, and redemption. *A Day Late and a Dollar Short* takes us deep into the hearts, minds, and souls of America—and gives us six more friends we never want to leave. In 1964, at the age of thirty-three, James Earl Jones won an Obie award for his portrayal of Othello in Joseph Papp's production in Central Park, New York. Over the next twenty-five years he went on to play the Moor a further six times, with his 1982 performance being described as 'definitive, masterly, magnificent'. He brings his vast wealth of experience to this book and articulates the themes and issues in the play, looking at the personal and universal significance of the drama.

Make Room: Finding Where Faith Fits by Jonathan McReynolds. *Make Room* is an honest, practical approach to creating space for God in every aspect of our lives in order to experience the fullness that can come only through an authentic relationship with God. Profiles the life and career of the author of such novels as "Waiting to Exhale," "How Stella Got Her Groove Back," and "Disappearing Acts." A daily devotional based on the New York Times bestselling *The Wait*, filled with inspiring readings about how having the patience to wait for God's best—instead of grasping for what you want right now—can transform your life. In *The Wait*, DeVon Franklin and Meagan Good, a Hollywood power couple who famously saved sex for marriage, shared the life-changing message that waiting—rather than rushing—can be the key for finding the person you're meant to be with. Now, their powerful message is reflected again in *The Wait Devotional*. Filled with scripture, prayers, and DeVon and Meagan's trademark conversational style, this 90-day devotional is packed with real-time advice for men and women trying to successfully navigate the ins and outs of dating, love, and relationships. You'll discover how waiting for everything—from sex to getting engaged—can transform your entire life by giving you greater patience, joy, peace, healing, faith, and love. Whether you're waiting for the right person to come along or you're searching for the strength to put intimacy on hold, *The Wait Devotional* can help you slow down and trust in God's perfect timing, day by day. In *Veil and Vow*, Aneeka Ayanna Henderson places familiar, often politicized questions about the crisis of African American marriage in conversation with a rich cultural archive that includes fiction by Terry McMillan and Sister Souljah, music by Anita Baker, and films such as *The Best Man*. Seeking to move beyond simple assessments of marriage as "good" or "bad" for African Americans, Henderson critically examines popular and influential late twentieth- and early twenty-first-century texts alongside legislation such as the 1996 Defense of Marriage Act and the Welfare Reform Act, which masked true sources of inequality with crisis-laden myths about African American family formation. Using an interdisciplinary approach to highlight the influence of law, politics, and culture on marriage representations and practices, Henderson reveals how their kinship veils and unveils the fiction in political policy as well as the complicated political stakes of

fictional and cultural texts. Providing a new opportunity to grapple with old questions, including who can be a citizen, a "wife," and "marriageable," *Veil and Vow* makes clear just how deeply marriage still matters in African American culture. The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —The New York Times Book Review “Brimms with inventiveness—and relevance.” —NPR's Fresh Air

In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read. Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy. Alice was very nervous about singing in front of all these people. Her friend, Tania who is scared from a car accident, gives her a confidence boost as they both sing together. *How Stella Got Her Groove Back* is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life—and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy- and she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for love—and all of love's nasty fallout—anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core—not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean—and is half her age. The tropics have cast their spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it. In the summer of 1955, Madison Lee "Bobo" Murphy was a waiter at the Catskills' Pine Hill Inn. A rural Southerner, he had never heard the word meshugge until Avrum Feldman -- a retired New York City furrier -- became his unlikely friend. For Bobo, nothing about that special time and place ever lost its glow: Avrum's obsession with the haunting voice of a famous opera diva, music that no one else could hear; the exotic mingling of Yiddish and German in the dining room; and the girl he met and loved. In everyone's life, Avrum claimed, there is one grand, undeniable moment that never stops mattering. For Bobo, it was his first glimpse of beautiful Amy Lourie. But, for a wealthy Jewish girl and a Georgia farm boy, the summer had to end, leaving Bobo with the pain of lost love. Nearly forty years later, his children grown and marriage comfortably routine, Bobo comes north once more; there, amidst the haunting hints of Amy's presence, she unexpectedly appears. Nothing has dimmed the passion of their youth, yet two lifetimes and a thousand Catskills sunsets stand between who they were and who they have become. The barriers between them are different now. But mysteriously, miraculously, Bobo reawakens the dream of a love larger than himself....

Welcome to England's beautiful Lake District, where a reluctant reunion forges a new bond between a daughter and her wayward mother.... Abby Rhodes is just starting to get her life on track. After her fiancé's unexpected death, she returned with her young son to the small village where she grew up and threw herself into helping her ailing grandmother run the town's beach café. Then one evening, her mother, Laura, shows up in Hartley-by-the-Sea and announces her plan to stay. After twenty years away, she now wants to focus on the future—and has no intention, it seems, of revisiting the painful past. Laura Rhodes has made a lot of mistakes, and many of them concern her daughter. But as Abby gets little glimpses into her mother's

life, she begins to realize there are depths to Laura she never knew. Slowly, Abby and Laura start making tentative steps toward each other, only to have life become even more complicated when an unexpected tragedy arises. Together, the two women will discover truths both sad and surprising that draw them closer to a new understanding of what it means to truly forgive someone you love.

Dr. Georgia Young is feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist, she finds herself on a journey that may or may not include another chance at love. A sometimes serious, often hilarious, and always inspiring guide that encourages young women to live a life full of ownership, confidence, and freedom from singer and popular *Scream Queens* and *Grease Live!* actress Keke Palmer, delightfully illustrated in four color with Keke's favorite inspirational quotes, journal entries, and memes. As a successful music artist, actress, and talk show host, from inner city Chicago, Keke has always used her social media following and platform for real talk about the issues that matter most to her generation, but now she is speaking out candidly and for the first time about the secrets, struggles, and practices that have guided her to succeed. On the surface, it may appear that Keke has it made, but under the success, she has grappled with the same issues all young women wrestle with—identity, pressure, self-worth, love, sexuality, heartbreak, and family. With this in mind, she created *I Don't Belong To You*—an inspirational guide that encourages young people to change their mindset and live with more freedom, confidence, and love as they navigate the rough terrain of the twenty-first century. Full of revealing stories from Keke's personal and professional life, this book tackles twelve topics—sexuality, race, anxiety, success, bullying, and body image to name a few—with refreshing honesty. Within each chapter are quotes, texts, song lyrics, and funny memes that have inspired her; and practices that can help you stay on a path of always growing, never grown. With a voice of empathy, tough love, and determination, Keke speaks about the challenges and triumphs she has experienced on her journey to finding her own voice and creating a beautiful life. *I Don't Belong To You* is the motivation you need to move past pain and fear to lead a life full of creativity, spirituality, passion, and unlimited success.

Disappearing Acts; Mama; Waiting to Exhale. 3 Vols. Stefanie Pointer, a UCLA senior on her way to a top ten law school, likes herself just the way she is—a smart, ambitious, but simple girl who is comfortable in a tank top, a pair of jeans and flip-flops. When she foregoes her lifelong professional goals and puts the career of her college sweetheart, star football player, Ricky Powers, before hers, her life turns upside down. She must face the blatant disapproval of her parents and the unremitting voice inside her head constantly asking if she's doing the right thing. As she finds her way through the complicated life of a soon-to-be NFL wife, Stefanie finds herself trading in her flip-flops for a pair of Jimmy Choos, reckoning with the fierce competition of ruthless groupies and losing sight of her dreams. What else is she willing to sacrifice in her search for true love? First published in 1993, this is a new edition of the classic text in which Clenora Hudson-Weems sets out a paradigm for women of African descent. Examining the status, struggles and experiences of the Africana woman forced into exile in Europe, Latin America, the United States or at Home in Africa, the theory outlines the experience of Africana women as unique and separate from that of some other women of color, and, of course, from white women. Differentiating itself from the problematic theories of Western feminisms, Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land. This new edition includes five new chapters as well as an evolution of the classic Africana womanist paradigm, to that of Africana-Melanated Womanism. It shows how race, class and gender must be prioritized in the fight against every day racial dominance. *Africana Womanism: Reclaiming Ourselves* offers a new term and paradigm for women of African descent. A family-centered concept, prioritizing race, class and gender, it offers eighteen features of the Africana womanist (self-namer, self-definer, family-centered, genuine in sisterhood, strong, in concert with male in the liberation struggle, whole, authentic, flexible role player, respected, recognized, spiritual, male compatible, respectful of elders, adaptable, ambitious, mothering, nurturing), applying them to characters in novels by Hurston, Bâ, Marshall, Morrison and McMillan. It evolves from Africana Womanism to Africana-Melanated Womanism. This is an important work and essential reading for researchers and students in women

and gender studies, Africana studies, African-American studies, literary studies and cultural studies, particularly with the emergence of family centrality (community and collective engagement), the very cornerstone of Africana Womanism since its inception. Presents critical analyses of each of Terry McMillan's novels, including "Mama," "Disappearing Acts," "Waiting to Exhale," and "How Stella Got Her Groove Back"; and includes biographical information about the author. From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic. “If you’re a fan of the hit show Empire and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean’s provocative memoir Hiding in Hip Hop. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry.” - JL King, New York Times bestselling author of On The Down Low

Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive and has lived the life of glitz and bling along with Hollywood and Hip Hop’s most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean knows well the industry’s secrets and the façade that is kept, that for men, promotes machismo and heteronormative behavior. Most of what Dean unveils in this book is fascinating and salacious, but all of it is true. He also shares his own secrets, and an account of the pain of his mother’s addiction, and the poverty and molestation he experienced as a child. Hiding in Hip Hop is not a traditional tell-all. It’s personal. It’s poignant. It’s a provocative and honest look at stardom and sexuality. It's been four years since Monica disrupted the Cinque household, but starting trouble is like riding a bike for Monica, and she's pedaling full steam ahead. The foundation of Jasmine and James Cinque's marriage has been shaky ever since they dared to bring a third person into their union. Now they're trying to repair the damage they've done, to regain trust and repair broken hearts. But with so much drama in their past, it won't be hard for Monica to come in and shake things up a little. If Monica is smart, though, she'll watch her back. With so many enemies gunning to take her down, Monica has to decide if Philly is where she wants to be or if she should run back to the ATL where it's safe. Or is it? Breaking up is hard to do, but making up proves to be just as challenging, especially if Monica has anything to do with it. **NEW YORK TIMES BESTSELLER •** After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she’s going to do with the rest of her life—from Terry McMillan, the bestselling author of How Stella Got Her Groove Back and Waiting to Exhale **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING •** “Poignant, funny and full of life, this is a balm for troubled times.”—People Loretha Curry’s life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she’s carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she’s determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It’s not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course. He was tall, dark as bittersweet chocolate, and impossibly gorgeous, with a woman-melting smile. She was pretty and independent, petite and not too skinny, just his type. Franklin Swift was a sometimes-employed construction worker, and a not-quite-divorced daddy of two. Zora Banks was a teacher, singer, songwriter. They met in a Brooklyn brownstone, and there could be no walking away... In this funny, gritty urban love

story, Franklin and Zora join the ranks of fiction's most compelling couples, as they move from Scrabble to sex, from layoffs to the limits of faith and trust. *Disappearing Acts* is about the mystery of desire and the burdens of the past. It's about respect, what it can and can't survive. And it's about the safe and secret places that only love can find.